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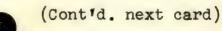
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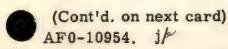
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EF0-24766

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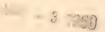
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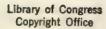
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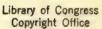
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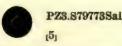
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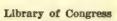
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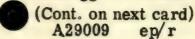


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WA. H. Becker m John Stauss © Lydia Stauss Buchanan 17Apr50 EU201378

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MAY 1 1 1950

I 1322

Stauss, John
Piano paper-keyboard writing symbols
and piano paper-keyboard.
photostat.

Print reproduced from drawing. © 1pc 9-13-46; Dallas; I 1322.

trm 11-21-46

STAUSS, OSKAR.

Porzellan malen kann jeder! Eine leichtfassliche Anleitung für jedermann mit 31 Abbildungen nach Arbeiten des Verfassers. [2. Aufl.] Zürich [1946] 59 p. © Oscar Stauss; 15Nov46; AF11611.

cg/r

Library of Congress Copyright Office



MAY 1 5 1950

G Thit

Stauss, Walter A [Bananas and a pineapple] H. 3". W. 4".

Sculptured rubber plaque in colors. Bunch of bananas with a pineapple resting on them.

© 2-18-46; 2c 4-10-46; Action molded products co., Chicago; G 1444.

mrm 7-30-46

Stauss, Walter A
Carrots and peas.
H. 3 1/2". W. 3 1/2".

Rubber plaque depicting carrots and peas. In various colors.

© 2-18-46; 2 c 4-10-46; Action molded products co.; G 1495.

Stauss, Walter A
Cauliflower and tomatoes.
H. 3 1 2". W. 3 1/2".

Rubber plaque depicting fauliflower and temptoes. (in various colors)

@ 2-18-46; 2 c 4-10-46; Action molded products co.; G 1496.

Stauss, Welter A

Cherries.

H. 3 1/2". W. 3 1/4".

Rubber plaque depicting a cluster of cherries. In various colors.

© 2-18-46; 2 c 3-29-46; Action molded products co.; G 861.

Stauss. Walter A [Ears of corn and a red pepper] H. 3". W. 4 1/4".

Sculptured rubber plaque in colors. Two ears of corn, partly shucked resting on pepper.

© 2-18-46: 2c 4-10-46: Action mold-

ed products co.. Chicago: G 1445.

mrm 7-30-46

Stauss, Walter A

Grapes. H. 3 3/4". W. 3 1/4".

Rubber plaque depicting a cluster of grapes. In various colors.

© 2-18-46; 2 c 4-13-46; Action molded products co.: G 1493.

Stauss, Walter A
A pear and berries.
H. 2 3/4". W. 3 3/4".

Rubber plaque depicting a pear and berries.

In various colors.

© 2-18-46; 2 c 4-10-46; Action molded products co.; G 1494.

STAUSS AND HAAS, INC.
The tool house. Catalog B.
344 p. © R. R. Donnelley &
Sons Co.; 25Mar54; Al33243.

STAUSS AND HAAS, INC.
The tool house; machine tool directory. 138-152 p. © R. R.
Donnelley & Sons Co.; 25Mar54;
A133242.

Stauverman, LeRoy George.

I'M GETTING LONELIER EACH DAY; w LeRoy George Stauverman m Ruth Anne Tokarsky © LeRoy George Stauverman & Ruth Anne Tokarsky 10May50 EU2033332

Library of Congress Copyright Office



JUN 1 6 1950

STAUVERMAN, ROY. SEE Stauverman, Leroy George

EU203332



Stave, Ermin H.
OH, I GOT A GIRL IN BRAZIL; m James
Charles McNeil w & © Ermin H. Stava
14Apr50 EU201326

MAY 22 1050

STAVASKI, ANTHONY T.

HesSta football charts for play development. [By Anthony T. Stavaski and Eugene J. Hester]

California, Pa., 1948. l v.

C Anthony T. Stavaski, Eugene J. Hester (in notice: Hester & Stavaski): 50ct48: AA125205.

Stave, Selmer.

DANCING BENEATH THE SKY m Robert Louis Carleton © w Selmer Stave 12Jan49 EU153770

Library of Congress Copyright Office



Stavebná dynamikia spojitých nosníků a rámových soustav.
KOLOUŠEK, VLADIMÍR ZDENĚK.
Stavebná dynamikia spojitých nosníků a rámových soustav. Praha, Vědeckotechnické nakl. 234 p. illus.
© Vladimír Zdeněk Koloušek; 1Apr50; AF0-2640.

NOW 2 2 4 1950

Library of Congress Copyright Office



mds/ms

Staveley, E. L., jr.

THOSE HOBO BLUES m Robert L. Carleton, © w E. L. Stavely, jr. 11Sep47

Stavely, Ed.
OUR LAST DREAM m Louis Tobin © w
Ed Stavely 13Jan48 EU112086

Library of Congress Copyright Office



Stavely, Ed.

THOSE IRISH EYES HAVE GOT ME © w & m Ed Stavely 18Aug47 EU89264

Library of Congress Copyright Office



Stavely, Margaret, 1918-

Doors to a narrow house, by Margaret Stavely. New York, N. Y., The Hobson book press, 1946.

vii p., 2 l., 107 p. front. 23°.

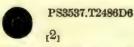
Poems.

@ 24Jun46; author, Lynch, Md.; A4890.

I. Title.

46-6188

Library of Congress



811.5

Stavely, Mary L.

WHEN I'M NINETY AND YOU ARE NINETY-TWO © w Mary L. Stavely, m James Bruce 11Sep47 EU95036 M1630 HALL, DAVID.

· H

Going back to Texas, words by Mary Lee Stavely, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.; 12Aug47; EP21814.

Library of Congress
Copyright Office

Stavely, Rowena.

M2072 KNAPP, MRS. JOSEPH F

.6

.K

Open the gates of the temple; for junior choir, unison, four-part chorus of mixed voices, and accompaniment [by] Mrs. Joseph F. Knapp [and] Kenneth Fields [pseud.] arr. by Rowena Stavely [words by] Fanny Crosby. (Octavo music, 2855) [With piano or organ acc.] 22¢ Appl. author: The Boston Music Co., proprietor, employer for hire of Rowena Stavely. Appl. states prev. reg. 4Mar48, E24359.

EP71215

Library of Congress Copyright Office



(Continued on next card)

Stavely, Rowena.

M2072 .6 .K KNAPP, MRS. JOSEPH F
Open the gates of the temple. (Card 2)

© on arrangement; The Boston Music Co., Boston; 30Apr53; EP71215.

I. Verrall, John, 1908- II. Title. [III. Stavely, Rowena. IV. Van Alstyne, Frances Jane (Crosby), 1820-1915]

Library of Congress Copyright Office



Poetic pen points. 1 v. illus.
© Ruth Daniel Stavely; 2Mar53;
A81191.

STAVEN, JULIAN, d.b.a. STAVEN ENGINEERING COMPANY. SEE Staven Engineering Company. STAVEN, JULIAN.

Swimming pool cfore Officers' club, Ellsworth Air Force base. Drawings. Drawn by J. K. T.

© Julian Staven.

Location & plot plan. Drawing no. E0-1. © 6May54; IP2406.

STAVEN, JULIAN.

Swimming pool cfor: Officers' club, Ellsworth Air Porce base. Drawings. Drawn by J. K. T.

O Julian Staven.

Piping plan & details. Drawing no. E0-3. © 6May54; IP2405.

STAVEN, JULIAN.

Swimming pool cfor: Officers' club, Ellsworth Air Force base. Drawings. Drawn by J. K. T.

O Julian Staven.

Plan & miscellaneous details.

Drawing no. E0-2. © 6May54;

IP2h0h.

STAVEN ENGINEERING COMPANY.

Construction of swimming pool
for Officers Club, Ellsworth Air
Force Base, Rapid City, South
Dakota. © Julian Staten d.b.a.
Staven Engineering Co.: 6May54;
Alh10h3.

STAVENHAGEN, GERHARD.
Geschichte der Wirtschaftstheorie.
Göttingen, 1951. 320 p. (Grundriss der Sezialwissenschaft, Bd. 2) © Verlagsbuchhandlung von Vandenhoeck & Ruprecht; 21Jul51; AF12837.

I. Vandenhoeck und Ruprecht, Göttingen.



Staver, Bob

See

Staver, Robert B

ksk 4-22-46

AA
29629 [Staver, John Roy] 1889Poems of the sunbathers, by David
Buchanan [pseud.] Saginaw, Mich.,
Staver brothers [c1940]
pamphlet. illus. 20cm.

Poems.

© 9-9-46; 2 c 11-13-46; John Roy
Staver, Saginaw, Mich.; AA 29629.

asp 1-6-47

.7566

Staver, John Roy, 1889Psychic power, its uses in everyday
life, by John R. Staver. [Saginaw,
Hich., Staver bros., c1946]
pamphlet (45 p.) illus. 18 1/2
cm. (Psychic power series, book 2)

© 9-9-46; 2 c 11-13-46; John Roy Staver, Saginaw, Mich.; Al. 27566.

afp 12-10-46

AA

27567 Staver, John koy, 1889-

The secret of psychic power, by John R. Staver. [Saginaw, Mich., Staver bros., c1946] pamphlet (43 p.) 18 1/2cm. (Psychic power series, book 1)

© 9-9-46; 2 c 11-13-46; John Roy Staver, Saginaw, 1 ich.; An 27567.

afo 12-10-46

M1630 STAVER, ROBERT.

.2

.S

I'm heading home down the Oregon trail; lyric and music by Robert Staver. © Peer International Corp., New York; 6Sep48; EP30823.

I. Title: II. Title: Down the Oregon trail.

Library of Congress Copyright Office w + m Robert Staver US

Staver, Robert.

THINGS I'LL REMEMBER YOU BY w & m
Dave Eisenberg, Christopher Robert
Hayward & Robert Staver © Paul
Reiner Music Publishing Co. 1Nov48
EU147472

Library of Congress Copyright Office



Revised 7Apr49

w/m Robbit Stever 1918 - 13 1188 S. Bronson av JA Calil ut millieterher Robert Hangwed 1925-1000 n. Ogsen Drive Horse Caly Papt fourse

no withour given on copy

Staver, Robert B

All my heart. Music and lyrics by Bob Staver, Robert B. Staver, R. B. Staver - all one and the same person.

Melody and chord indications. First line: All my heart is filled with gladness.

© 1 c 1-28-46; Robert B. Staver, Portland, Or.; E unpub 4571.



ksk 4-22-46

Staver, Robert B. Alphabet song; words by R. B. Staver.

Melody and chord symbols.

© 5-6-46; R. B. Staver, Portland,
Or.; EU 20235.

Staver, Robert B
And there we stood; words by R.
B. Staver.
Melody and chord symbols.
© 4-3-46; R. B. Staver, Portland,
Or.; EU 15111.

Staver, Robert B

Baby, say you'll be mine; words

by R. B. Staver.

Melody and chord symbols.

© 4-3-46; R. B. Staver, Portland,

Or.: EU 15112.

Staver, Robert B
Do you mind if I fall in love? Words
by David Eisenberg.
Melody and chord symbols.
© 5-28-46; R. B. Staver, Portland,
Or.: EU 23596.

Staver, Robert B

Down the Oregon trail; lyrics & music by Robert B. Staver.

Melody and chord indications.

First line: Though I have traveled far, to many beautiful places.

© 1 c 2-8-46; Robert B. Staver,

Portland, Or.; E unpub. 6207.

MSH 5-6-46

Staver, Robert B
I'm up to my heart in love; words by
R. B. Staver and David Eisenberg.
Melody and chord symbols.
© 5-28-46; R. B. Staver, Portland,
Or.: EU 23595.

Staver, Robert B
In that same old way; words by
R. B. Staver.
Melody and chord symbols.
© 5-6-46; R. B. Staver, Portland,
Or.; EU 20236.

Staver, Robert B
It's now or never; words by David
Eisenberg.

Melody and chord symbols.

© 5-28-46; R. B. Staver, Portland, Or.; EU 23597.

Staver, Robert B.
O' come with me; words by R. B.
Staver.

Melody and chord symbols. © 3-24-46; R. B. Staver, Port-

land, Or.; EU 13443.

Staver, Robert B
Safe in your arms; words by David
Eisenberg.

Melody and chord symbols.

© 5-6-46; R. B. Staver, Portland, Or.; EU 20231.

Staver, Robert B. a Sinbad; words by Robert Hayward, music by R. B. Staver and R. Hayward. © 11-25-46; R. B. Staver, Portland, Or.; EU44613.

Staver, Robert B.

That other springtime; words by Robert Hayward.

© 8-21-46; R. B. Staver, Portland, Or.;

Staver, Robert B
These are the things I remember
you by; words by David Eisenberg.
Melody and chord symbols.
© 5-6-46; R. B. Staver, Portland,
Or.: EU 20234.

Staver, Robert B
Unfair to love; words by R. B.
Staver and David Eisenberg.
Melody and chord symbols.

⑤ 5-6-46; R. B. Staver, Portland,
Or.; EU 20232.

Staver, Robert B.

The way I feel; words by R. B. Staver.

© 8-21-46; R. B. Staver, Portland, Or.; EU40772.

Staver, Robert B
Would you care to share a dream
for two? Words by David Eisenberg.
Melody and chord symbols.
© 5-6-46; R. B. Staver, Portland,
Or.: EU 20230.

Staver, Robert B
You; words by R. B. Staver.
Melody and chord symbols.
© 5-6-46; R. B. Staver, Portland,
Or.; EU 20233.

M1630

. 2 .S

STAVER, ROBERT BERKELEY, 1918-Sheila: words by Bob Hayward and Frank Sinatra, music by Robert Staver, © Sinatra Songs, inc., New York; 7Jun50; EP47081.

I. Title. [II. Hayward, Christopher Robert, III. Sinatra, Frank, 1917-

JUL 1 9 1950

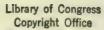
Library of Congress Copyright Office



STAVER BROTHERS.

See

The answer.



Stavern, Leo van. See Van Stavern, Leo.

Library of Congress Copyright Office STAVIG, RICHARD THORSON.

Johnny goes to college, a musical comedy in three acts, by Dick Stavig and Leonard Boe. Book and lyrics by Richard Thorson Stavig, music by Richard Thorson Stavig and Leonard Clifford Boe. Music of two numbers written jointly by Victor Principe and Leonard Clifford Boe. (C) Richard T. Stavig, Sioux Falls, S. D. and Leonard C. Boe, Canton, S. D.; 1c 6Junu7: D unp. 1225.

STAVIG, Richard Thorson.
A little learning. Dul4284. SEE Boe,
Leonard Clifford.

STAVIG, RICHARD THORSON.

Let's be happy, a musical play in three acts and an epilogue. Book and lyrics by Richard Stavig, music by Richard Stavig and Leonard Boe. [Text and music on separate leaves] © Richard Thorson Stavig, Leonard Clifford Boe; lc 12May50; DU24302.

STAVIN' CHANGE, (THE MEANEST MAN IN NEW ORLEANS); w & m Al Bernard. © 26May23, E564527. R62879, 29May50, Gertrude Bernard (W)

JUL 1 0 1950

Library of Congress Copyright Office



STAVINOHA, MARIANE. SEE Korzekwa, Mariane Stavinoha, 1931-

EU292897

STAVIS, BARRIE. Home, sweet home! With illus. by Baryé Phillips. New York, Sheridan House. 252 p. © Barrie Stavis; 22Mar49; A32443.



STAVIS, BARRIE.

Joe Hill, a play in three acts. © Barrie Stavis; 9May51; DU27677.

JUN -4 1951

STAVIS, BARRIE.

Lamp at midnight, play in three acts.
[New York] Dramatists Play Service [1948].
83 p. illus. © Barrie Stavis; 3Apr48;
on new foreword and revisions; DP14244.
Prev. reg. 25Jul42; D unp. 81387.

Stavis, Eddie. See Stavis, Edward Hyman. STAVIS, EDDIE. SEE Stavis, Edward H., 1922-

EU365991

Stavis, Edward H.

IT MUST BE YOU; w, m & © Edward H. Stavis 30Jul54 EU365991

Stavis, Edward Hyman.

Everybody knows it; w S. Scher, m E. H. Stavis. © Edward H[yman] Stavis, Brooklyn & Samuel Scher, Springfield, Mass.; 12Feb47; EU63139.

Library of Congress Copyright Office STAVISKY, ARON Y.
The golden bowl, a play in three acts.

© Aron Y. Stavisky; 23Nov54; DU38508.

STAVISKY, ARON Y.

A time to love, a play in two acts.

© Aron Y. Stavisky; 13Dec54;
DU38663.

Stavola, Edward Cornelius.

THE FRUIT SONG; w, m & © Edward Cornelius Stavola 3Feb50 EU194107

Mar 2 1 1950



STAVRIANOS, LEFTEN STAVROS.

Greece: American dilemma and opportunity. Chicago, 1952. 246 p. © Henry Regnery Co.; 14Jan52; A62897.

I. Regnery (Henry) Company, Chicago.

ebc/r

Library of Congress Copyright Office



26 1952

STAVRIDES, MARIA MARGARETA.

The concept of existence in Kierkegaard and Heidegger. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4239) © Maria Margareta Stavrides; 29Oct52; A75371.

Prelim. card

Mic A

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jhm

Stavro, Phillip C.

LOOKING FOR A NEW SWEETHEART © w
Phillip C. Stavro, m James Bruce
60ct47 EU96584

Stavrogin's confession.

DOSTOEVSKII. FEDOR MIKHAILOVICH. Stavrogin's confession, tr. by Virginia Woolf and S. S. Koteliansky. With a psychoanalytic study of the author by Sigmund Freud. [Contains 3 unpublished chapters of The possessed] 136 p. © Lear Publishers, inc.. New York; 150ct47; on additions & revisions: A27162. (Pub. abroad 1922)

I. Woolf, Virginia (Stephen)
II. Freud,
Library of Congress
Copyright Office

Sigmund.

mbd/rk

Stavrou, Christopher, 1913-

Brazilian-Portuguese pronunciation, including word list, with indicated pronunciation, by Christopher Stavrou... Philadelphia, David McKay company [1947]

2 p. l., iii-xi p., 1 l., 152 p. 181.

1. Portuguese language — Pronunciation. 2. Portuguese language — Dialects—Brazil. I. Title.

PC5444.S8

469.15 47–18240

© 10Feb47; publisher; A10514.

0

STAVROU, CONSTANTINE NICHOLAS.

William Blake & D. H. Lawrence: a
comparative study in the similarity of
their thought. [Thesis--University of
Buffalo] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript.
Positive. ([University Microfilms] Publication no. 3666) © Constantine Nicholas
Stavrou; 29Aug52; A75378.

Prelim. card

Mic A

Library of Congress Copyright Office j/m

Staw, Morris.

AWAKENING OF SPRING; w, m & @ Morris Staw 7May54 EU357302

Staw, Morris.

THE SEARCH; w, m & © Morris Staw 16Feb53 EU304244

Staw, Morris.

WAKE UP, MY DARLING; w, m & @ Morris Staw 28Nov52 EU295611

STAW, SALA.

Pelleas and Nelisande, a play in three acts, prologue and epilogue, adapted from the original of Maurice Maeterlinck.

Sala Staw; lc 18Febh8; DU12956.

STAW, Sala.
Phaedra. DU30735. SEE Racine, Jean.
Baptiste.

D unp. 3102

Staw, Sala, adapter.

See

Schiller, Johann Christoph Friedrich von. Mary Stuart.

STAWELL, Maud Margaret (Key) SEE Fabre's book of insects. R50920.

STAWELL, Mrs. Rodolph. SEE Stawell, Maud Margaret (Key)

STA-WHIP DESSERT TOPPING. SEE Sta-Whip, inc.

Sta-Whip dessert topping. 6 fl. oz. net. Label. @ 15Mar52; KK97478.

ENGAGEMENT RING © w & m Adam Stawinski 5 January EU113879

Stawinski, Adam W.

I just wanna kiss g'bye; w & m A. W. Stawinski. © Adam W. Stawinski, Chicago; 13Apr47; EU48876.

Stawinski, Adam W.

I'D LIKE TO HAVE ANNA IN HAVANA © w & m Adam W. Stawinski 28Mar49 EU161763

Stawinski, Adam W.

PLAYING AROUND © w & m Adam W. Stawinski 22Mar48 EU125735

Stawinski, Adam Walter.

APPLES AND PEACHES © w & m Adam
Walter Stawinski 29Mar48 EU122893



HERE'S MY HEART © w & m Adam Walter Stawinski 1Mar48 EU120925

E unpub. 503.

Stawinski, Adam Walter.

Melody unaccompanied.
First line: I promised you that
I'd be true, but I broke my promise.
© 1 c 1-3-46; Adam Walter Stawinski,
Pittsburgh; E unpub. 503.



I CAN'T BELIEVE MY EYES © w & m Adam Walter Stawinski 1Mar48 EU120924

IF THIS BE LOVE © w & m Adam Walter Stawinski 9Apr48 EU124582

IF YOU WERE MINE AGAIN © w & m Adam Walter Stawinski 3May48 EU127905

Stawinski, Adam Walter. I'LL LOVE YOU FOREVER © w & m Adam Walter Stawinski 12Jan48 EU113575.



ROMANTIC JOHN © w & m Adam Walter Stawinski lMar48 EU120923



Stawinski, Adam Walter.
THANKS, OH LORD C w & m Adam Walter
Stawinski 5Janus EU113878

YOU MADE A FOOL OF ME © w & m Adam Walter Stawinski 14Dec48 EU151118



Stawinsky, Willy.

M1735 QUANZ, WILLIBALD, 1905-.2 Zigeunerliebe; Ungarn, uns

.Q

Zigeunerliebe; Ungarn, unsre Heimat du, Lied und Csárdás, Text: Willy Stawinsky, Musik: Willibald Quanz, Arr.: Oscar Reisinger. © Otto Kuhl, Musikverlag (Edition Kuhl), Bonn, Ger.; 20Dec51; EF0-12384.

MAR 27 1952

I. Title. II. Title: Ungarn, unsre Heimat du. [III. Stawinsky, Willy. IV. Reisinger, Oscar]

Stawitz, George E.

KANSAS; w & m. © 30Mar21, E504756. R44368, 28Feb49, George E. Stawitz (A)

STAY; w & m Charles Grean & Ed Welker © Pickwick Music Corp. 5Mar52 EU267876



STAY; w, m & © Agnes Gloria Harris 130ct53 EU337769



STAY; w & m Leon Jackson, Bob Hodges & Paul Kapp © Park Avenue Music Corp. 17Jun53 EU320273

STAY; w, m & © Samuel Leon Jackson 5Feb53 EU302824



STAY; w Edward R. Newman m Betty Elgart Aster © Edward R. Newman & Betty Elgart Aster 3Jun53 EU318739

STAY; w, m & @ Alfred Schroeder & Edna Schroeder 24Mar52 EU268705



STAY; w, m & © Seymour Schwartz 1Sep53 EU329362 Stay.

M1630

.W

WELKER, ED.

Stay; by Charles Grean [and] Ed Welker.
[For voice and piano] 40¢ © Pickwick
Music Corp., New York; 11Jun52;

EP63091.

I. Grean, Charles Randolph, 1913-II. Title.

STAY A LITTLE LONGER; by Dave Coleman & Richard M. Sherman © Regent Music Corp. EU355893. Notice 12Aug54 v24 p528

STAY A LITTLE LONGER; w & m Dave Coleman & Richard M Sherman © Regent Music Corp. 23Apr54 EU355893

STAY A LITTLE LONGER; w Thomas Hamm m James Marvin Orr © Thomas Hamm & James Marvin Orr 11Jan54 EU343743

STAY A LITTLE LONGER; w, m & © Bess Heath Olmstead 28May51 EU239723

JUN 29 1951

STAY A LITTLE LONGER © w Mike George m Marian L. Signa 20Jun49 on rev EU170847

M1630 DUNCAN, THOMAS ELMER.

Stay a little longe

Stay a little longe
fiddle song); wor

Stay a little longer (The hoe down fiddle song); words and music by Bob Wills and Tommy Duncan. © Peer International Corp., New York: 18Aprh7: EP13986.

I. Wills, Bob, joint composer. II. Title.

STAY A LITTLE LONGER) GIVE ME ONE MORE TRY w Kitty Bradley Wofford, © m Woodrow W. Wofford 4Nov47 EU101645

Stay a little longer in my arms; w & m J. R. Feeley. © Joan Rose Feeley, Bergenfield, N. J.; 26Apr47; EU72568.

STAY A LITTLE LONGER WITH ME; w Alova Ree Ammar m Patsy Ruth D'Aughbeny © Alova Ree Ammar & Patsy Ruth D'Aughbeny 8Dec52 EU297648



Stay a long way from love.
Hoover, George Edward.

Stay a moment more.

M1735 .2 .G GAZE, HERMANN, 1908-

(Dreh' dich noch einmal um) Stay a moment more; words by Ben Raleigh [pseud.] and Guy Wood, music by Heino Gaze. 40¢ Appl. states prev. reg. 1952, EF0-13408. © on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 22Dec52; EP68923.

I. Title. II. Title: Dreh' dich noch einmal um. [III. Wingate, Ben, 1917- IV. Wood, Guy, 1912-]

STAY ALERT, STAY ALIVE. Actna Casualty and Surety Co. 13 min., sd., baw, 16 mm. © Actna Casualty and Surety Co.; 5Aug53; MP4026.

STAY ALL MINE; w, m & © Jay Klees 6Dec54 EU379215



STAY AS PRETTY AS YOU ARE; w & m Elliott Jacoby © Lang-Worth Publications inc. 29Apr52 EU273072

Stay as sweet as you are.

REVEL, HARRY, 1905Stay as sweet as you are; four
part mixed chorus ... arr. by
William Stickles, lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15150.

I. Gordon, Mack, 1904- joint composer. II. Stickles, William, 1883- arr. III. Title.

Stay as sweet as you are.

REVEL, HARRY, 1905Stay as sweet as you are; four
part male chorus ... arr. by
William Stickles. Lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Junl47; EP15152.

I. Gordon, Mack, 1904- joint composer. II. Stickles, William, 1883- arr. III. Title.

Stay as sweet as you are. REVEL, HARRY, 1905-

Stay as sweet as you are; three part female chorus (S.S.A.) arr. by William Stickles, lyric and music by Mack Gordon and Harry Revel. © Crawford Music Corp., New York; on arrangement; 10Jun47; EP15122.

I. Gordon, Mack, 1904- joint composer. II. Stickles, William, 1883- arr. III. Title.

Library of Congress Copyright Office



Stay as sweet as you are.
M1553 REVEL, HARRY, 1905-

•R

Stay as sweet as you are; three part mixed chorus (S.A.B.) arr. by William Stickles, lyric and music by Mack Gordon and Harry Revel. © Crawford Music Corp., New York; on arrangement; 10Jun47; EP15123.

I. Gordon, Mack, 1904- joint composer. II. Stickles, William, 1883- arr. III. Title.

Library of Congress Copyright Office



Stay as sweet as you are.

REVEL, HARRY, 1905Stay as sweet as you are; two
part chorus, arr. by William
Stickles. Lyric and music by
Mack Gordon and Harry Revel.
© Crawford Music Corp., New
York; on arrangement;
13Junl 7: EP15151.

I. Gordon, Mack, 1904- joint composer. II. Stickles, William, 1883- arr. III. Title. Music Cat.

Stay as sweet as you are.
Gordon, Mack. [College rhythm] EP7204.

Stay as you are; w & arr J. T.

Napoliello, m J. Raffaele, jr. © John
[Thomas] Napoliello & Joseph Raffaele,
jr., Philadelphia; 16Apr47; EU72099.



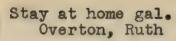
STAY AS YOU ARE © w & m Mack Jenkins 7Nov47 EU108119.

Stay as you are. Murray, Grace M. STAY-AT-HOME © w & m Ethel Case Cook 1Dec47 EU105721

STAY AT HOME w Henry Wadsworth !
Longfellow © m Antonio Emanuele
Cafarella 19Nov47 EU104312

STAY-AT-HOME BOY © w & m Johnny Price 29Dec49 EU188988

Stay-at-home fun. SEE Hart Toy Corporation.



Sol

STAY-AT-HOME GLAMOUR GIRL; w, m & © Edwin Ernest Holton 28Jun54 EU362693

A STAY-at-home rebel. D pub. 11108. See Sisson, James Gardner.

STAY AT THE FOOT OF THE CROSS; w, m & © Pearl Yoder 29May51 EU240029

JUN 29 1951



STAY AWAY; w, m & © Graham Alexander Whitelaw 2Apr54 EU353187

Stay away; w & m Kay Branch. © Mary K. Branch, Champaign, Ill.; 21Feb47; EU47275.

STAY AWAY © w & m Isaac Julius Royal 2Jul48 EU137235

STAY AWAY; w, m & © John Lewis Murdock 6May52 EU273740

STAY AWAY; w, m & © Gilbert Henry Weidemiller 13Jun52 EU278158



Stey away boy.
Dudley, Ursula

STAY AWAY FROM DIXIEIAND; w & m Sunny Clapp © Tennessee Music Publishers, inc. 15Feb52 EU264774

MAR 2 0 1952



M1630

CLAPP, SUNNY.

Stay away from Dixieland; by Sunny Clapp.

[For voice and piano] © Tennessee

Music Publishers, inc., Nashville;

25Mar52; EP61787. Appl. states prev.

reg. 15Feb52, EU264774.

I. Title.



STAY AWAY FROM JERICHO © w & m Mabel Hall Moriarity 7Sep47 EU91804 STAY AWAY FROM ME; w, m & © Mary Bragg 6Feb53 EU303003

STAY AWAY FROM ME; w Robert Leonard Lovett m Fredrick Richard Messner © Robert Leonard Lovett & Fredrick Richard Messner 23Apr52 EU272442

STAY AWAY FROM ME; m Louis Tobin w & © Jennymae Rosamilia 23Feb50 EU194723

0

STAY AWAY FROM ME; m Louis Tobin w & © Mary DeStefano 14May51 EU238526

JUN 15 1951



STAY AWAY FROM ME; w, m & © Alexander Zanetis 14Jul54 EU364378

E unpub. 5500

Stay away from me.

See

Grosvenor, Bryan

STAY AWAY FROM MY DOOR m Ronald Buck © w Ivan D. Duvall 2Jan48 EU114745

STAY AWAY FROM MY DOOR © w Tresa C. Mastroianni m Ben Patton 2Jan48 EU111978

STAY AWAY FROM MY HEART; by C. Walker © Commodore Music Corp. Notice 9Nov53 v22 p979

STAY AWAY FROM MY HEART; w, m & © Mary Santa Vitulli 8Sep52 EU287161

STAY AWAY FROM MY HEART m Louis Tobin © w Earnest Jones 190ct49 EU182272

STAY AWAY FROM MY HEART; w & m Charlie Walker © Commodore Music Corp. 2Apr53 EU310278

STAY AWAY FROM MY MAN; m Al Bernard & Sam H. Stept. © 20Nov26, E652016. R122364, 17Dec53, Sam H. Stept (A)

M1630 NUMSEN, ADENE My Man.

.2 .N

Stay Away from My Man; words and music by Don A'Dene [pseud.] © Nordyke Publishing Co., Los Angeles; 4Sep47: EP20036.

T. Title.

STAY AWAY FROM MY WINDOW, CIELITO LINDO; by C. Fernandez & Marian Banks © Edward B. Marks Music Corp. 17Aug53 A102297. Notice 200ct53 v22 p835

Library of Congress

Stay away from my woman.

M1630 BEDARD, HENRY JOHN, 18952 Stay away from my woman; by Hank
Bedard. [Melody and chord symbols, with words] © Henry John Bedard;
28Jun51; EP55708.

I. Title.

AUG 1 5 1951



STAY AWAY FROM THAT MAN WITH A KNIFE; w, m & @ Mary Elizabeth Birmingham Sr. 15Nov51 EU256171

NOV 3 O WO!



STAY AWAY FROM THE CITY; w Alfred Harvell Margolin m John Robere © Alfred Harvell Margolin & John Robere 23Jun52 EU279246

Stay away from those dice. Richard, Leo.

Stay away, Joe.

CUSHMAN, DAN.

Stay away, Joe, a novel. New York, Viking Press, 1953. 249 p. © Dan Cushman; 27Mar53; A84456.

STAY AWHILE; w & m Howard Greenfield & Neil Sedaka © Irving Caesar 18May54 EU358417



STAY AWHILE; w, m & © Frances Manley Bryan 16Feb53 EU304276

STAY AWHILE; w, m & © Louis Kohuth 14Ju152 EU281013

STAY AWHILE; w Mrs. A. H. Dull m Michael Lawrence Kovacic © Mrs. A. H. Dull & Michael Lawrence Kovacic 8Sep53 EU329911

STAY AWHILE © w Nora Belle Batman m Jane Eloise Cromwell 18Mar49 EU161226



STAY A WHILE © w Hans Raymond Hirsch m Roger Leliwa-Tyszkiewicz 4Apr49 EU162917



STAY A WHILE; w & m Irving Gordon © Shapiro, Bernstein & Co., inc. 29Jun51 EU243923

AUG 1 5 1991



Stay a while.

M1630 GORDON, IRVING.

.2 Stay a while; a serious square dance, by .G Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New

York; 10Sep51; EP57140. Appl. states

prev. reg. 29Jun51, EU243923.

I. Title.

Library of Congress Copyright Office



OCT - 5 10

Stay a while.

M1356 GORDON, IRVING.

. G

Stay a while; a serious square dance, fox-trot, by Irving Gordon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Sep51; EP57239. Appl. states prev. reg. 29Jun51, EU243923 and 10Sep51.

I. Title. [II. Warrington, Johnny, 1911-

Library of Congress Copyright Office



OCT 1 5 1951

E unpub 6603

Stay awhile.

See

McNeil, J

Charles.

Stay awhile.
Suchoff, Benjamin.

Stay beside me. Richard, Leo.

STAY BUSY AND BE HAPPY; w, m & @ Claude Carr 22Jun50 EU207657

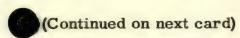
JUL 1 4 1950

Stay by my side.

M1554 CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side; a ballad inspired by the last words of O. Henry, four part S.A.T.B., arr, by Harry Robert Wilson, words and music by Eugene James [pseud.] New York, Feist. (Secular choral music, F7948) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg., 9Feb51, EF0-8019;

EP80644 Library of Congress



M1554

CROWLEY, GENE.
(I'm afraid to go home in the dark) Stay
by my side. EP80644. (Card 2)

2Feb54, EP78303. NM: arrangement. © Robbins Music Corp., ltd., London; 20May54; EP80644.

I. Title. II. Title: I'm afraid to go home in the dark. [III. Wilson, Harry Robert, 1901-

Library of Congress



STAY BY MY SIDE; by Arthur Mathews & Johnny Otis © Valjo Pub. Co. 10Jun53 EP72160. Notice 10Aug53 v22 p499

Library of Congress

Stay by my side.

M1553 CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side; a ballad inspired by the last words of O. Henry, three part S.A.B., arr, by Harry Robert Wilson, words and music by Eugene James [pseud.] New York, Feist, (Secular choral music, F7949) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson, Appl. states prev. reg. 9Feb51, EF0-8019;

EP80642 Library of Congress



(Continued on next card)

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side. EP80642. (Card 2)

2Feb54, EP78303. NM: arrangement. © Robbins Music Corp., ltd., London; 20May54; EP80642.

I. Title. II. Title: I'm afraid to go home in the dark. [III. Wilson, Harry Robert, 1901-]

Library of Congress



Stay by my side.

M1573 CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side; a ballad inspired by the last words of O. Henry, three part S.S.A. arr. by Harry Robert Wilson, words and music by Eugene James [pseud.] New York, Feist, (Secular choral music, F7950) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., Itd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 9Feb51, EF0-8019;

EP80643 Congress



(Continued on next card)

M1573

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side. EP80643. (Card 2)

2Feb54, EP78303. NM: arrangement. © Robbins Music Corp., ltd., London; 20May54; EP80643.

I. Title. II. Title: I'm afraid to go home in the dark. [III. Wilson, Harry Robert, 1901-]

Library of Congress



Stay by my side.

M1572

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side; a ballad inspired by the last words of O. Henry, two-part S.A., arr. by Harry Robert Wilson, words and music by Eugene James [pseud.] New York, Feist. (Secular choral music, F7951) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg.

EP80641 Library of Congress



(Continued on next card)

M1572

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side. EP80641. (Card 2)

9Feb51, EF0-8019; 2Feb54, EP78303. NM: arrangement. © Robbins Music Corp., ltd., London; 20May54; EP80641.

I. Title: I'm afraid to go home in the dark. [III. Wilson, Harry Robert, 1901-]

Library of Congress

"Stay By My Sido Epub 78303-1954 21. W.5-28-81 STAY BY MY SIDE, I'M AFRAID TO GO HOME IN THE DARK. SEE I'm afraid to go home in the dark.

Au. letter rec. 18Aug54 from A. J. Bernstein of Francis, Day & Hunter, ltd., requesting change of title for "E Foreign 8019".

Search shows EF0-8019 (1951) has title I'm afraid to go home in the dark.

Library of Congress



eed/c 20Aug54

Stay by my side.

M1630 OTIS, JOHNNY.
Stay by my sid

Stay by my side; [by] Arthur Mathews [and] Johnny Otis. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 4Jun53; EP72160.

I. Mathews, Arthur. II. Title.



Stay by my side.

M1739 CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay
by my side; words and music by Eugene
James [pseud., arr. by Joe Levin] New
York, Feist. Appl. author: Robbins Music
Corp., ltd., employer for hire of Joe Levin.
Appl. states prev. reg. 9Feb51, EF0-8019.
NM: arrangement. © Robbins Music Corp.,
ltd., 4Feb54; EP78303.

I. Title. II. Title: I'm afraid to go home in the dark. [III. Levin, Joe]
Library of Congress

STAY BY THAT SOMEONE WHO LOVES YOU © w & m Viva Mae Buehler 11May49 EU167156



STAY BY THE ONE YOU LOVE; w & m Becky Bowman © Leonard Keller & Len-Art Music Publications, inc. 21Aug50 EU212971

SEP 1 1 1950



STAY BY YOUR SIDE; by Edwin Georgi © Norcon inc. EU373903. Notice 29Dec54 v25 p321

STAY BY YOUR SIDE; w & m Edwin Georgi
© Norcon, inc. 130ct54 EU373903

STAY CALM AND COLLECT; w, m & © Margarette Teten Damme 7Aug50 EU211687



STAY CHEMICAL COMPANY (D. Stay - Spray. (Liquid insecticide)
Label. (D Edward Van Kinkle, d.b.a. Stay Chemical Co.; 1Mar49; KK34158.

Stay CHEMICAL COMPANY C.
Stay-Spray. (Liquid insecticide)
Label. C Edward Van Kinkle, owner
of Stay Chemical Co.; 21Mar49;
KK34961.

STAY CLEAR; w, m & © Henry King 21Dec53 EU341783

STAY CLEAR; w, m & © Allan Blynd & Jean Fleisner 150ct51 EU253425

Library of Congress Copyright Office



NOV - 5 1951

STAY CLOSE; w, m & © Marvin B. Weitz 21Apr53 EU312957

STAY CLOSE BESIDE ME; w, m & © Cecile Borden 5May54 EU356993



© w Arthur Leslie Pate 16Apr48 EU127541



Stay close to Him.

M2198 S238T5 ACKLEY, ALFRED HENRY, 1887-Stay close to Him; [by] A. H. Ackley [words by] A. H. A. (In Sanville, G. W., comp. There's music in my heart, no.83) [Close score] © The Rodeheaver Co.. Winona Lake, Ind.; 22May52; EP62891.

I. Title.



STAY CLOSE TO JESUS; w & m Eva D. Flynn w, m & arr Owen Edward Flynn © Eva D. Flynn & Owen Edward Flynn 2Jan53 EU298725

STAY CLOSE TO ME; w, m & © Raymond L. Barsotti 11May54 EU357754

STAY CLOSE TO ME (w & m Lee Crane 3Jully EU82768

STAY CLOSE TO ME; w Thomas Cardamone m John J. Cardamone arr Joseph Cardamone @ John J. Cardamone 30Jun53 EU322028



STAY CLOSE TO ME; w, m & © Leona D'Amelio 19Jun52 EU278910

STAY CLOSE TO ME; w & m Mary L. Lane m Leo Gonzalez Jr. © Mary L. Lane & Leo Gonzalez Jr. 7Apr52 EU274414

STAY CLOSE TO ME; m Joseph Scherr © Joseph Scherr, Frieda G. Scherr & Janice E. Scherr 20ct50 EU216960

STAY CLOSE TO ME; w, m & © Edris Dolby Hayes 31Aug50 EU213949

SEP 2 5 1950



STAY CLOSE TO ME; w, m & @ Mona Doreen Neumann 290ct53 EU336140



STAY CLOSE TO ME; w, m & © Fay Tishman 7Mar51 EU231493

MAR 2 7 1951

Stay close to me.

M2199 .H HAMRICK, BILLIE.

Stay close to me; words and music by
Gordon and Billie Hamrick. 50¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 11Aug52; EP64534.

I. Hamrick, Gordon. II. Title.



STAY CLOSE TO ME, DEAR; arr Lois Sanders Lam w, m & © Eleanor Glenn Dorris 26Nov51 EU257263

DEC 2 7 1951

STAY CLOSE TO ME FOREVER; w, m & © Mary Dell Ellis 21Aug50 EU212856

SEP 1 1 1950



STAY CLOSE TO MY HEART; w & m Noma Frances Cummings © on changed w & m James Joseph Amott Jr. 290ct53 EU336137. Appl. states prev. reg. 2Aug48 EU139566

STAY CLOSE TO MY HEART w & m Noma Frances Cummings © Craig Jacques Gehlert 2Aug48 EU139566

STAY CLOSE TO PEOPLE; w, m & © Arthur Steven Ford 10Apr51 EU235073

MAY 2 4 1951



Stay close to people.

M1630 FORD, ARTHUR STEVEN, 1921-Stay close to people; by Martin Lawrence

[pseud.] [For voice and piano] © Republic Music Corp., New York; 10ct51; EP57597.

I. Title.

.F

OCT 23 1951



Stay close to the Savior and pray.

M2146 .W WARD, ELMER LAWRENCE, 1915-Stay close to the Savior and pray; [by] Elmer L. Ward. [Hymn, with music] © Elmer Lawrence Ward; 8Feb51; EP52706.

I. Title.

MAR 2 7 1951



Stay cool; m Count Basie & Dick Wells.
© Bregman, Vocco & Conn, inc., New York; 18Mar47; EU67420.



M2112 Bailey, Phoebe M

. B2G6

God's Zion songs; [words] by P. M.

Bailey [srr. by C. B. Anderson]

Toledo, Church of God in Christ. © claimed on 10 songs, 28Mar46;

composer, Toledo.

Contents.- [v.1] Behold God's greatness (© EP3103)- [v.2] Constantly Lord (© EP3102)- [v.3] Find the precious jewel (© EP3109)- [v.4] I am my brother's keeper (© EP3104)- [v.5] Jesus, deny Thee? Never (© EP3108)- [v.6] Leaning on Jesus (© EP3110)-

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(Continued on next card)

[v.7] Sinners! God is trying to reason with you (© EP3101)- [v.8] Stay free America (© EP3106)- [v.9] Stop! Think of Jesus (© EP3105)- [v.10] Zion city (© EP3107)
I. Anderson, C. B., arr. II. Title.



Stay happy.
Olson, Alberta Francis.

Stay here my darling.
Livingston, Charles Henry, 1924-

STAY HERE, STAY NEAR; w & m Ann Croy m Skip Hall @ Ann Croy & Skip Hall 29Dec53 EU342369

STAY HERE WITH ME; by David Dean © Lion Pub. Co. 6Jul54 EU364472. Notice 30Jul54 v24 p473

STAY HERE WITH ME; w & m David Dean © Lion Pub. Co. 6Jul54 EU364472

STAY HOME; w, m & © Jennie Criscuolo 7Ju152 EU280574



STAY HOME, LITTLE GIRL, STAY HOME;
w Lew Brown, m James F. Hanley, arr.
Jack Glogau. © 170ct23, E576138.
R80447, 2Jul51, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Isabel LeMon Hanley (W)

AUG 21 1951



STAY HOME, LITTLE GIRL, STAY HOME; w Lew Brown, m James F. Hanley. © 8Nov23, E576905. R83855, 28Sep51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

OCT 29 1951

THE STAY-IN. SEE Problem of Pupil Adjustment, Part II: The Stay-In. MP1306.

STAY IN LOVE WITH ME; w, m & © Harry Kunels 3Feb54 EU346304



STAY IN MY ARMS; w Elsie A. Cook m
Cecil Leroy Uto m & arr V. Gay
Smith © Elsie A. Cook, Cecil Leroy
Uto & V. Gay Smith 190ct51 EU253520

NOV - 6 1951



& Robert Mellin © Robert Mellin, inc. 8Jan53 EU299442

STAY IN MY ARMS; w Frank Joseph Schwab m Jimmie Fagas © Frank Joseph Schwab & Jimmie Fagas 11Sep51 EU249631

SEP 2 5 1951



STAY IN MY ARMS, LITTLE SWEETHEART; w, m & © Sally Alice Remaley 20Feb50 EU194268

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MAR 1 4 1950

STAY IN MY ARMS TONIGHT; w, m & © Irene Moens 16Aug54 EU367665

Stay in my dreams; w P. Noto, arr H. M. Lo Piano. © Pat Noto & Horace M[ario] Lo Piano, New York; on arr & w; 16Apr47; EU72097.

STAY IN MY DREAMS; English w Miriam Devries Spanish tr Della Martin m Miriam Devries © Miriam Devries 1Apr54 EU353121

STAY IN MY HEART © w Miles Burke m James Demetrio Palmisano 7Mar49 EU159425



Stay in Phaeacia, from Homer's Odyssey.

THE STRANGER from The stay in Phaeacia, from Homer's Odyssey; w comp, m & © Bruce Eglinton Montgomery 22May51 EU240452

JUN 2 9 1951



STAY IN SCHOOL m James Charles Moneil © w Florence Arvilla Jones 15Mar48 EU122280



STAY IN STEP WITH DELICIOUS MELL-O MALT. SEE Dixie Dairy Products Association, inc.

STAY IN THE WAGONYARD; w & m Grandpa Jones © Lois Pub. Co. 8Nov50 EU220712

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NOV 2 9 1950

STAY IN THE WAY; w Wallace Cryor m Anne C. Graham Brooks © on arr Anne C. Graham Brooks 27Jan53 EU305238

Stay in those hills.

Barth, Charles Douglas.

STAY IN TOUCH WITH JESUS; w, m & © Reuben Louis Calvin Henry 28Apr50 EU202103

Library of Congress Copyright Office



NAT 1 With

STAY IN YOUR OWN BACK YARD; w Karl Kennett, m Jack Keating, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627652. R107814, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl Kennett, m Jack Keating, arr. for female chorus by George J. Trinkaus. © on arr., 27Nov25, E629003. R107829, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl Kennett, m Jack Keating, arr. George J. Trinkaus; 2-pt. © on arr., 15Dec25, E627658. R107817, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus) STAY IN YOUR OWN BACK YARD; by Jack Keating, arr. for orchestra by George J. Trinkaus. © on arr., 29Sep25, E621438. R107810, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl Kennett, m Jack Keating, arr. for male chorus by George J. Trinkaus. © on arr., 27Nov25, E629002. R107828, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

STAY IN YOUR OWN BACK YARD; w Karl Kennett, m Jack Keating, arr. for mixed chorus by George J. Trinkaus. © on arr., 15Dec25, E627683. R107820, 24Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Stay just a little while.

M1630 PARKER, ALBERT ROSTRON, 1914-.2

Stay just a little while; words and music:

Steve Allen and Ross Parker. 40¢

© Lion Music Corp., New York; 21Nov51; EP58951.

I. Allen, Steve, 1921-

II. Title.

SAN - 4 mon

Library of Congress Copyright Office

.P



STAY JUST AS YOU ARE m Robert Louis Carleton © w F. P. Woodson 3May48 EU128766

The stay married game. SEE Horne, Will.

Stay, my charmer.

M1621 .M MOODIE, JAMES.

Stay, my charmer; poem by Robert Burns, traditional melody, The black-haired boy, arr. and the piano acc. composed by James Moodie. 1/6 © Augener, ltd., London; 10Feb54; EF0-25384.

I. Title. II. Title: The black-haired boy.

Library of Congress

STAY NEAR ME from Outriders m André George Previn © Loew's inc. 20Feb50 EU194587

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STAY NEAR ME MY DARLING; w, m & © John Robert Murar & George Zorich 2Feb53 EU302371



STAY NICE; w Guido Vandt m Arthur Lounsbury © Colorstar Corp. 130ct52 EU290637

Stay, 0 sweet, and do not rise!

M1621

JOUBERT, JOHN, 1927(Songs, op.5) Stay, O sweet, and do not rise! [Words by] John Donne (?)
[music by] John Joubert, op.5, no.2
[from Five songs for tenor voice] 2s. Od. © Novello & Co., ltd., London; 5 May 53; EF 0-21821.

I. Title. II. Title: Songs for tenor voice.

STAY of execution. D unp. 8762. See Costs, Dante A. CO. KK16433. SEE Bonnell

STAY ON IT m Tad Dameron & John Gilespie © Bregman, Vocco and Conn, inc. 2Feb48 on arr EU118194

Stay on, stranger.

DUTTON, WILLIAM SHERMAN.
Stay on, stranger! An extraordinary story of the Kentucky mountains.
Farrar, Straus and Young. 79 p.
© William S. Dutton; 15Jan54; A122568.

STAY ON THE BEAM. C7227. SEE Quality Bakers of America Cooperative, inc.

STAY ON THE BEAM, EAT ENERGY-PACKED SUNBEAM ENRICHED BREAD. SEE Quality Bakers of America Cooperative, inc. STAY ON THE FARM, BOYS; w, m & © Florence F. Odegaard 220ct52 EU291523

E unpub. 11202

Stay on the farm boys.

366

Albert, Violet E

Stay on the firing line, stay till Jesus come.

M2199 .R RUSTON, AUGUSTOS G 1907-Stay on the firing line, stay till Jesus come; composed by A. G. Ruston. [For voice and piano] © Augustos G. Ruston; 12Feb53; EP71292.

I. Title.



STAY ON THE GOOD SIDE OF HEAVEN, WALK HAND AND HAND WITH THE LORD; w, m & © Elizabeth Joan Schroeder 4Dec50 EU223592

JAN 1 5 1951

Stay on the road of love.

M1630 LANCE, MILTON, 1920-

Stay on the road of love; lyrics by Victor Schutzbank, music by Milt Lance.

[Melody and words] © Victor Schutzbank

& Milt Lance; 27Apr50; EP48380.

I. Title. [II. Schutzbank, Victor, 1907-

Library of Congress
Copyright Office

OCT 5 - 1950

STAY ON THE SWANEE SHORES WHERE YOU BELONG m Leo & Hector Richard © w Gilbert R. Knowles, Betty Knowles & Eleanor Knowles 12Apr48 EU125096

Stay on top; w W. L. Brannan, m J. Cornell. © Walter Lew Brannan, Wichita, Kan. & John Cornell, Hollywood, Calif.; 24Mar47; EU70610.



STAY ON YOUR OWN SIDE OF THE FENCE; w Howard W. Avery m Larry Allen @ Howard W. Avery & Crown Music Co. 24Mar54 EU352089

STAY ON YOUR SIDE OF THE STREET; w, m & © Le Roy High 22May52 EU276026

STAY on your toes with the daily-bathplus-deodorant habit. KK77485. SEE Bristol-Myers Company. STAY OUT OF AUTOMOBILES; w & m Diamond Record Co., inc., employer for hire of Jerry McCain © Diamond Record Co., inc. 3Dec54 EU379102

STAY OUT OF LOVE w & m Floyd Houston Huddleston & Al Rinker © J. L. Lester Music Co. 8Dec47 EU106943

STAY OUT OF MY DREAMS; w, m & © Christine Hays Smith 6May54 EU357138



STAY OUT OF MY DREAMS © w & m Rolly Beck 26Apr49 EU165245



STAY OUT OF MY DREAMS; w, m & © Lewis Frank Alpaugh & Michael Gutkin 12Nov53 EU337713

STAY OUT OF MY DREAMS m Ronald Buck, © w B. N. Hackey 270ct47 EU106517

STAY OUT OF MY DREAMS m Ronald Buck, © w Henri E. Parkhill 2Sep47 EU92412

STAY OUT OF MY DREAMS m Robert L. Carleton, © w Goldie Kuhl 18Sep47 EU97010

STAY OUT OF MY DREAMS m Hal Chanslor © w Ray Vance Walker 26Nov48 EU151681

STAY OUT OF MY DREAMS; w, m & © Lorraine Neal Byrd 21Jan52 EU261959

FEB 1 8



STAY OUT OF MY DREAMS; w, m & © Charles William Caldwell 26Feb53 EU305465

STAY OUT OF MY DREAMS; w, m & © Morton Fink 24Apr52 EU272523

STAY OUT OF MY DREAMS; w, m & © Maximo L. Rivera 4Jan52 EU260020

Library of Congress Copyright Office



FEB 8 1952

STAY OUT OF MY DREAMS; w, m & © Ada Mary Strong 160ct51 EU253283

OCT 2 5 1951



STAY OUT OF MY DREAMS; w, m & © Catherine Ellen Nagle 16Mar54 EU351148

STAY OUT OF MY DREAMS; w Lillian Bowman & Alan Owen m & @ Heinz Zimmerman 29May50 EU205439

Library of Congress Copyright Office



WW 11 1156

STAY OUT OF MY DREAMS; w, m & © Pattriceanne Black 12Apr51 EU236051

MAY 15 1951



STAY OUT OF MY DREAMS w & m Fred Johnson rev & © on changed w Erma Buyrl Wesolowski 3Jan50 EU189244. Appl. states prev. reg. as I wish you'd stay out of my dreams

JAN 3 1 1950



STAY OUT OF MY DREAMS; w Eileen Rose Steensen m Eleanor Mae Wold © Eileen Rose Steensen & Eleanor Mae Wold 19Apr50 EU201015



STAY OUT OF MY DREAMS; w, m & © Frederick Lloyd Thomas & Medford John Campbell 13Aug52 EU284274

STAY OUT OF MY DREAMS (w & m James Granville Wands 12Sep47 EU93255

STAY OUT OF MY DREAMS w & m Donald Heywood @ Record Music Corp. 15Jan48 EU112469

Stay out of my dreams; w G. Johnson, m Gerald M. VanDyke. @ Goldie Johnson, Santa Clara, Calif.; 20Jun47; EU81013.

Stay out of my dreams; w & m B. Poland. © Beatrice Poland, Sumner, Ill.; 29Apr47; EU72866.



STAY OUT OF MY DREAMS © w & m Natalie Grace Simon 22Aug49 EU176775

Stay out of my dreams; w & m J. C. Smith. © Jordan C[larence] Smith, East Williston, N. Y.; 31 Jan 1,7; EU61176.

STAY OUT OF MY DREAMS; w, m & © Elva Annetta Endres 26Mar51 EU233375

Library of Congress Copyright Office



APR 1 1 1951

Stay out of my dreams.

(IF YOU WON'T SHARE MY LIFE) STAY OUT OF MY DREAMS; w, m & @ Hortense Duerst Delany 2Nov50 EU220110

Stay out of my dreams.

PLEASE STAY OUT OF MY DREAMS, Stay out of my dreams; w & m Phyllis B. Simpson arr Elbert H. Wiley © Phyllis B. Simpson 30Jan53 EU302189

M1739.2 Stay out of my dreams.

Stay out of my dreams ... music by Art Strauss & [words by]
Sonny Miller. © Strauss Miller
Music Co., 1td., London; 28Jan47;
EF3148.

I. Miller, Sonny, lyricist. II. Title.

Stay out of my dreams.

M1630

.2 .V VAVRIN, JOSEPH STUART, 1909-Stay out of my dreams; lyrics by Jack Harris, music by Stuart Vavrin. © Jason Ready Harris & Joseph Stuart Vavrin, d.b.a. Harris & Vavrin, inc., Chicago; 23Apr49; EP37075.

I. Harris, Jason Ready, 1910-lyricist. II. Title.

E unp 5005

Stay out of my dreams.

See

Gaylord, Gloria.

jss 4-24-46

E unpub 8877

"Stay out of my dreams."

See

Hatt, Fonald Millard

Stay out of my dreams.
Heim, Catherine Veronica.

Stay out of my dreams.
Troina, Anthony R.

STAY OUT OF MY HEART; w Harry H.
Champness m Virginia Lois Champness
© Harry H. Champness & Virginia Lois
Champness 19May52 EU275143

Stay out of my heart; w & m D. Dreeben & Bene Benedict. © Danny Dreeben & Bene Benedict, San Antonio; 2Feb47; EU70172.

Stay out of my heart; w & m H. M. Gibson. © Harry Merle Gibson, Feoria, Ill.; 29Jan47; EU68881.



Stay out of my heart.
Buck, Ronald.

E unpub. 8435

Stay out of my heart.

see

Wolfson, O Philip.

STAY OUT OF MY LIFE © w & m Marion Kay Benum 6Sep47 EU91567

STAY OUT OF MY LIFE © w & m Charles Calvin Cammer 20Aug48 EU143036

STAY OUT OF MY PANTRY by Ruth Wallis © Wallis Pub. Corp. no.230807. Notice 11Mar53 v21 p563

STAY OUT OF MY PANTRY; w & m Ruth Wallis © Wallis Pub. Corp. 28Feb51 EU230807

MAR 2 7 1951

E unpub 6331

Stay out of my way.

See

Whitaker, John Thomas

McCain © Globe Music Corp. no.379102. Notice 22Dec54 v25 p277

STAY OUT OF THE BAR ROOM, MOTHER; w Frank Raymond Farrell m Otto Landau © Frank Raymond Farrell & Otto Landau 2Feb50 EU195001

Library of Congress Copyright Office



MAR 1 7 1950

STAY out of the barn. DU26496. SEE Dickey, Robert Deane.

JAN 31 1951

STAY OUT OF THE MOONLIGHT; w Byrdie Lindsey m Leo & Hector Richard © Byrdie Lindsey 14Ju152 EU281203

Stay Out Of the North (this year)

HAMMOND, HARRY DONALD, 1914
Stay Out Of the North (this year)

Hammond, © Harry D. Hammond,

Tampa, Fla.; 140ct47; EP20227.

I. Title.

STAY OUT OF THE ORCHARD w & m John Jacob Loeb © Laurel Music Co. 24Nov48 EU151471



STAY out of the rough, smoke Chesterfield like I do. Ben Hogan. KK62886. SEE Liggett and Myers Tobacco Company. м1658

Stay out of the snow this year.

HAMMOND, HARRY DONALD, 1918
Stay out of the snow this year,

words and music by Harry D. Hammond.

© Harry D. Hammond; 140ct47;

on changed words; EP24463.

STAY PUT w & m Red Coffee & Jerry Case © Duchess Music Corp. 2Mar49 EU159743



STAY put creeper. 103281. SEE Zook, William Madison.

STAY-but pencil magnet. SEE Dryburgh, Walter Scott. KK46078.

STAY QUITE NEAR; w Marie Seton, & m. © 19Mar24, E582926. R75949, 20Mar51, Manlio Di Veroli (A of m)

MAY 1 0 1951



STAY RIGHT WITH JESUS; m James Charles McNeil w & © Ardy C. Wright 24Sep51 EU251346

OCT 1 8 1951



STAY 'ROUND A WHILE UNTIL YOU HEAR FROM YOUR HEART; w, m & © Joseph John Bryzowski 16May52 EU275057

STAY SINGLE; w, m & © Majel Miles 10Dec51 EU258486

JAN _ / 1050

STAY SINGLE WHILE YOUNG © w William Christiansen m Louis Crawford Terry 2Dec49 EU186756

STAY slim, keep trim. Dawson's contains less calories. KK71903. SEE Dawson's Brewery, inc.

STAY slim, keep trim. Dawson's contains less calories. KK72374. SEE Dawson's Brewery, inc.

STAY SMOOCHIE; w & m Katie Allen © Katie Allen & William Gordon 16Jul51 EU244422

AUG 1 5 1951



STAY - Spray. SEE Stay Chemical Company. KK34158.

STAY-Spray. SEE Stay Chemical Company. KK34961.

STAY, STAY AT HOME; w Henry Wadsworth Longfellow, & m. © 10ct21, E519731. R45928, 11Apr49, Marcia Schupac (A of m)

STAY strong, America. AA 60057. SEE Martin, John N. Stay sweet, sweetheart.
Richard, Leo.

Stay that swift courier, a novel.

HARRIS, CHARLES E.
Stay that swift courier, a novel. [1st ed.]
New York, Exposition Press [1953] 95 p.
© Charles E. Harris; 27Feb53; A87022.



Stay the same for me. Foley, Violet Irene.

STAY THE WAY YOU ARE; by Leo Diamond © Lero Music Co. Notice 8Nov54 v25 p61

STAY THE WAY YOU ARE; w & m Leo Diamond © Lero Music Co. 8Nov54 EU376524

STAY THOU NEAR BY; w Oswald J. Smith, m Lloyd Tyrrell. Close score. (In Gospel hymns of worth. Reading, Pa., H. Kreiser. v.5, no.93) © Oswald J. Smith; 200ct49 (in notice: 1941); EP180084.

1. Smith, Oswald J.

2. Tyrrell, Lloyd.

3. T: Gospel hymns of worth.

rg-ek



1963 reg.

Stay Thou near, Lord.

M2199 PACE, CHARLES HENRY, 1886Stay Thou near, Lord; words & music by
Chas. H. Pace. © The Old Ship of Zion,
Pittsburgh; 11Nov48; EP36976. Close
score: SATB and piano.

I. Title.

Stay thou near us.

M2072

.E

ECCLES, HENRY, fl.1694-1735.

Stay thou near us; words by Milton Dieterich [music by] Henry Eccles, adapted by Milton Dieterich. [Score: chorus (SATB) and piano] 18¢ NM: arrangement & adaptation. © Boosey & Hawkes, inc., New York: 29Jan54: EP77796.

I. Title. [II. Dieterich, Milton, 1900-

Library of Congress



STAY, TIME, A WHILE THY FLYING; ayre, m John Dowland, transcribed by Peter Warlock & Philip Wilson; 4 voices. © 5Feb24, E582488.

R75534, 7Feb51, Frida van Dieren (E) of P. Warlock)

JUN 1 5 1951



Stay, time, awhile thy flying.
Dowland, John. RP3694.

Stay! traviler, stay!

M1584

FLETCHER, GRANT, 1913Stay! trav'ler, stay! Four part mixed voices, S.A.T.B., a cappella [by] Grant Fletcher. (The Witmark choral library, 5-W3451) 18¢ © M. Witmark & Sons, New York; 27May52; EP63004.

I. Title.



STAY TRUE © w & m Murray Lebowitz 3Jun49 EU169207



STAY TUNED; w Danny Shields m Hannah Wingert © Hanwin Music Corp. 3Jun54 EU374825

STAY TUNED; w & m Danny Shields & H. Wingert © Hanwin Music Corp. 3Aug54 EU366642

Stay tuned in on me.
/ Darnelle, Lee.

Jal

STAY TUNED TO MY HEART; w, m & © Al H. Hendricks 27Feb53 EU305615

STAY 'WAY; w, m & © Richard Michael Ziter 11Feb52 EU264137

MAR In ...

STAY 'WAY FROM ME, LOVE You know, and I know; w, m & @ Ruth Sarah Burnett 20Mar50 EU197459

Revised 26Feb52





STAY 'WAY FROM MY WINDOW; m & © Norma June McPherson 14Sep53 EU330656 STAY WAY FROM MY WINDOW, CIELITO LINDO. SEE Banks, Marian. STAY 'WAY 'WAY FROM ME w & m Dallas Turner & Hamilton G. McLean @ Peer International Corp. 16Mar48 EU121906



Stay way way from me. KcLean, Hamilton Gordon.

M1508 WEILL, KURT, 1900(Lost in the stars) Stay well; [from] Lost
in the stars, words by Maxwell Anderson,
music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill;
280ct49; EP41875.

I. Anderson, Maxwell, 1888- lyricist. II. Title: Lost in the stars.



STAY WHERE YOU ARE © w & m James Gustavier Buchanan 290ct48 EU150029



STAY WHERE YOU ARE; w, m & © Russell L. Kennedy 6Feb51 EU228364

Library of Congress Copyright Office



MAR 1 4 1951

STAY WHERE YOU ARE; w, m & © Edna Eveline Taylor 20Nov50 EU222159

JAN -8 1951



Stay where you are.

M1630 COLEMAN, DAVID E 1911-

Stay where you are; words by William .2 .C Engvick, music by Dave Coleman. 40¢

© Broadcast Music, inc., New York;

5Sep52; EP66128.

I. Title. [II. Engvick, William, 1914-



Stay with it.
Edwards, Henry Collins.

STAY WITH ME; w, m & © Jeanne Chancer 15Nov50 EU221239

DEC - 6 1950



STAY WITH ME Om Hervey Foster Armington 13Nov47 EU103202



STAY WITH ME © w & m Royd E. Innis-Greene 22Jun49 EU171148



STAY WITH ME © w & m Rowland Boyd Vance 3Jan49 EU162252

STAY WITH ME © w & m Virginia B. Benderly 130ct49 EU181763

STAY WITH ME; m & © Catherine Portia Malcolm 28Jun54 EU362480

STAY WITH ME; w, m & © Thomas James Florence 3Apr52 EU270264



STAY WITH ME; w, m & @ Marjorie Birdsall Irish 22Apr54 EU355458

STAY WITH ME; w, m & © Joan Lawrence 27Apr54 EU355952

STAY WITH ME; w, m & © Samuel Walter Keck 28Sep53 EU332238

STAY WITH ME; w, m & © Marjorie P. Richardson 20May53 EU316879

STAY WITH ME; w Nathaniel Bernard Ringold m Joseph Myerov © Nathaniel Bernard Ringold & Joseph Myerov 23Apr51 EU236254

STAY WITH ME; w Charles John Volkenner m B. Bogler © on new w Charles John Volkenner 8Jan52 EU261045. Appl. states prev. version: Bleib bei mir.

FEB 1 5 1050

Stay with me.

CRAZY LOVING. Stay with me; by Henry Ballard © Armo Music Corp. 140ct54 EP83899. Notice 20Dec54 v25 p291

Stay with me always, Lord.
Adair, Zena.

Jeel

E unpub. 2647

Stay with me for eternity.

see

Batistich, Joseph

3-19-46 rs

STAY WITH ME IN PLACE OF MY DREAMS; w Elizabeth Thorne-Brown m Elizabeth June Duykers © Elizabeth Thorne-Brown & Elizabeth June Duykers 5Feb53 EU302903

Thorne-Brown



STAY WITH ME MOON; w M. A. Nugent m Wilmer J. Pilkington © M. A. Nugent & Wilmer J. Pilkington 10Dec51 EU258454

JAN - 4 1952

STAY WITH ME, MY DARLING © w & m Isabelle Grace Turner Ward 14Jun48 EU135849

Stay with me, my Lord.

see

warren, B

E

AFP 2-26-46

STAY WITH ME TONIGHT DEAR' m Robert L. Carleton, © w Leon C. Wheeler 4Aug47 EU87529 Stay with the happy people.

M1630 STYNE, JULE, 1905-Stay with the happy p

.S

Stay with the happy people; lyric by Bob Hilliard [pseud.], music by Jule Styne. © Edwin H. Morris & Co., inc., New York; 8Mar50; EP44982.

I. Title. [II. Goldsmith, Hilliard, 1918-

Library of Congress Copyright Office



400 1 J 1950

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STAY WITH YOUR BEEF CATTLE. A89892. SEE Doane Agricultural Service, St. Louis. Doane agricultural digest. STAY WITH YOUR DAD m Lee & Mector Richard, © w Edgar W. Barton 20Jul47 EU85382

Stay young.

Nessler, Charles, 1872Stay young; a dissertation on skin and hair deterioration. 10th rev. ed. [New York] ChaNess inc. [1947] cover-title, 32 p. illus. 22cm.

Cauthor, Tenafly, N. J.; 21May47; AA54973.

M1630.2 Stay young in your heart.

Van Overmeer, Jules.

Stay young in your heart; [words and music] by J. Van Overmeer and Reg Baston. Detroit, Shelby music publishing co.

© 28Dec45; 2c 9Jan46; publisher;

EP358.

For voice and piano; chords in guitar tablature and symbols.

I. Baston, Reg, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

THE STAYAWAY BLUES; w, m & © Launcelot A. Cargill Jr. 15Nov54 EU377076

STAYBELITE RESIN. SEE Hercules Powder Company.

KK 3465

Staybelite resin (Hercules hydrogenated rosin)

see

Hercules powder co., claimant

mgc 6-11-46

STAYBRIGHT bag; prevents silver tarnish. SEE Staybright Distributing Co. KK50146.

STAYBRIGHT DISTRIBUTING COMPANY C.
Staybright bag; prevents silver tarnish. Label. © Sherman S. Miller, d.b.a. Staybright Distributing Co.; 20Apr50; KK50146.

G 1046

Stayform.

See

Walsh, Thomas E

trm 7-10-46

STAYIN' HOME; w & m George Henry Zdarsky © Villa Music House 23Feb51 EU230152

APR - 2 1951

STAYIN' IN, MAKIN' LOVE TO YOU @ w & m Sidney Isaac Sprung, Philip Rose & Louis Sprung 30Nov48 EU152280

Staying home with you.

McKenna, Vincent,

0

Staying in Arkansas.

M1658 HALL, DAVID.
A7H Staying in Arl

Staying in Arkansas; words by Maggie Allen Crook, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36857.

I. Crook, Maggie Allen, lyricist. II. Title.

Staying in tonight.

STAYING IN TONITE. Staying in tonight; w Roy Bernard Ora m Ken Watkins
© Roy Bernard Ora & Ken Watkins
8Sep52 EU287690

STAYING IN TONITE. Staying in tonight; w Roy Bernard Ora m Ken Watkins © Roy Bernard Ora & Ken Watkins 8Sep52 EU287690

Staying in your fox-hole.

see

Hall, Clifton W



STAYING OUT OF LOVE; w, m & © Brooks Browning Morton 10Mar50 EU196782

Library of Congress Copyright Office



TPR 7 1950

Staying up with my memories.

Roth, Harry Carlyle.

Staying young longer.

BARTON, PAUL.
Staying young longer. Newark, N. J.,
Travis Publishers. 176 p. © Paul
Barton, owner Travis Publishers;
13Apr51; AA185019.

I. Travis Publishers.

MAR - 4 1952

vp/r

STAY-LONG, THE WORLD'S LONGEST LASTING LIPSTICK ... SEE Rubinstein (Helena) inc. Stayne, Zenka.

ROMANCE BENEATH THE STARS; w Joseph Weiss m Zenka Stayna © Joseph Weiss & Zenka Stayna 26Apr51 EU238033

JUN - 6 1951



Stayner, Charles Frederick.

LAZARUS COME FORTH; Biblical w, m
Charles Frederick Stayner.
© 28Jul21, E515384. R50189,
13Jul49, Eugenia Stayner Christmas,
Max Lewis Stayner, Bertha Stayner
Bartling, & Paul Lewis Stayner (C)

MT267

STAYNER, MAX LEWIS, 1893-Bowing exercise for violin, to improve tone quality; [by] M. L. Stayner. © Max Lewis Stayner; 12Nov53; A115407.

- 1. Violin---Studies and exercises.
- I. Title.



Stayner, Max Lewis.

THE GRANDEST FELLOW SHE HAS EVER SEEN © w & m Max Lewis Stayner 16Sep48 EU145842

Library of Congress Copyright Office Stayner, Max Lewis.

LET'S PRETEND I'M TELEPATHIC © w & m Max Lewis Stayner 16Sep48 EU145843

Stayner, Max Lewis.

THE MAN IN THE MOON WILL HELP ME FIND YOU © w & m Max Lewis Stayner 16Sep48 EU145841

Library of Congress Copyright Office Stayner, Max Lewis, 1893-

There must be someone who loves me the same as I love you; words by M. L. Stayner.

@ 7-5-46; M. L. Stayner, Salt Lake

City; EUL 7362.

Stayner, Nellie Sarah.

YOUR MOON, MY MOON; w, m & © Nellie Sarah Stayner 15Apr53 EU313298

Library of Congress Copyright Office

STAYNER, SARAH. SEE Stayner, Nellie Sarah, 1891-

EU313298

STAYON GARMENT HANGER. KK81448. SEE Taylor, Marion B.

STAYS fresh 3 days longer! KK22808. SEE Patterson, C. J.

STAYS right on the job ... Victaulic pipe couplings and fittings. KK62567. SEE Victaulic Company of America.

STAYS so smooth you'd think nobody slept here. KK71191. SEE Pepperell Manufacturing Company. Staysich, Helen.

CHRISTMAS IS COMIN'; w & m Helen Staysich arr Larry Cramer © Helen Staysich 8Nov54 EU376495

Library of Congress Copyright Office Stayton, Bernice Lee.

COUNT TO TEN © w & m Bernice Lee Stayton 8Mar48 EU119800

Library of Congress Copyright Office



Stayton, Bernice Lee.

NIGHT © w & m Bernice Lee Stayton 8Mar48 on new w, & m for verse EU119801

The double cross. R49560.

STAYTON, PRANK.

The tree, a play in one act. London, English Theatre Guild [1951].

24 p. (Guild library) @ Leila Crachley Stayton, as sole executrix of the estate of Frank Stayton, deceased (in notice: Frank Stayton); lMay51; DF119.

AUG 2 0 1951

STAYTON, GEORGE EDWARD.

Route lists of grocery stores in

Greater Kansas City. SEE

Kansas City star.

STATTON, Leila Crachley. The tree. DF119. SEE Stayton, Frank.

AUG 2 0 1951

STAYTON, Marianne. SEE Mollie and the milliner. R55547.

AA 21868

Stayton, Robert D , claimant.
... Turn & see; alphabet & word
teacher ... [Aurora, Ill., Printed by
Ellsworth Hon eyeutt] cl946.
card. illus. (col.) 28 x 30 1/2cm.

At head of title: Turn letter here.
Mechanical device for teaching language
to children.

@ 7-22-46; 2 c 8-12-46; Aurora, Ill.;

AA 21868.

vf 9-25-46

Annotated Texas forms, with practice notes. 1950 pocket part. Vols. 1-3.3 v. @ Vernon Law Book Co., Kansas City, No.; 15May50; AA151774.

STAYTON, ROBERT WELDON.

Annotated Texas forms, with practice notes: forms for civil pleading, practice and appellate procedure; probate, bankruptcy, special and administrative proceedings; and law office and conveyancing. [Rev.] 3 v. © Vernon Law Book Co., Kansas City, Mo.: 22Mar48: A16976.

I. Vernon Law Book Co.

Library of Congress Copyright Office



br/b

STAYTON, ROBERT WELDON, comp.
Case book on actions, parties,
venue and jurisdiction with
especial reference to civil
trial courts of Texas. 3d ed.
2 v. © University of Texas,
Austin, Tex.; 19Jul47; on
revisions: AA64023.

STAYTON, ROBERT WELDON, comp.
Case book on Texas civil and criminal procedure in trial and appellate
courts. v. 1. © Univ. of Texas,
Austin; 15Sep48; on additions &
revisions; A26919.

I. Texas. University.

STAYTON, ROBERT WELDON.

Case book on Texas civil and criminal procedure in Trial and Appellate Courts. Vols. 3-6.
Austin, Hemphill's Book Stores.
4 v. © The Univ. of Texas;
30Dec48; on revisions; AA108148.

STAYTON, ROBERT WELDON, ed. Casebook on Texas civil actions: claims, parties, venue, jurisdiction. St. Paul, 1952. 613 p. © West Pub. Co.; 2Jul52; A68709.

I. West Publishing Company.

Library of Congress Copyright Office



STAYTON, ROBERT WELDON, ed. Casebook on Texas civil and criminal appellate procedure. St. Paul, 1952. 796 p. © West Pub. Co.; 4Sep52; A70116.

I. West Publishing Company.

STAYTON, ROBERT WELDON, ed. Casebook on Texas civil and criminal pleading. St. Paul, 1953. 851 p. @ West Pub. Co.; 15Jan53; A77288.

I. West Publishing Company, St. Paul.





STAYTON, ROBERT WELDON, comp.
Case book on Texas civil and criminal
procedure in trial and appellate courts,
v. 2. 448 p. © on additions; The University of Texas, Austin; 2Nov48; A60782.

I. Texas. University.

JAN 28 1952 dr/r

Library of Congress Copyright Office



STAYTON, ROBERT WELDON, ed. Casebook on Texas civil and criminal trial. St. Paul, 1953. 794 p. (His Texas procedure) © West Pub. Co.; 22Jan53; A76498.

I. West Publishing Company, St. Paul.



j//

STAYTON, ROBERT WELDON.

A method of ascertaining decisions. Essay on the basis of the study of some 2,500 civil cases of appellate courts. 5 1. © Robert Weldon Stayton; 10Jan53; A81312.

STAYTON, ROBERT WELDON.

A method of ascertaining decisions.

9 1. NM: revisions & additions.

© Robert W. Stayton; 6May54;

A138338.

STAYTON, ROBERT WELDON.

Method of practice in Texas courts.

1951 cumulative pocket part.

Kansas City, Mo., Vernon Law Book

Co. 363 p. © on revisions and
additions; Vernon Law Book Co.;

20Dec51; AA202902.

FEB 1 5 1952

Stayton annotated Texas forms, with practice notes. 1952 pocket parts. Vols. 1-3. Kansas City, Mo., Vernon, 1952. 3 v. © Vernon Law Book Co.; 29Dec52; A75053.

rev. 25 jun53

STAYTON, ROBERT WELDON.

Stayton annotated Texas forms, with practice notes. 1954 pocket part. Vol. 1-3. @ Vernon Law Book Co.; 19May54; Al40107.

STAYTON, ROBERT WELDON.
Texas form book. 2d ed.
© 8Sep27; A1013257. Vernon
Law Book Co. (PWH); 40ct54;
R136845.

STAYTON, ROBERT WELDON.

The waiver and cure principle of Texas civil procedure. 10 1. Appl. states prev. pub. as The motion-waiver-amendment principle of procedure. NM: additions & revisions. © Robert W. Stayton; 6May54; All4105.

Stayton annotated Texas forms. SEE Stayton, Robert Weldon.

Staz, H., pseud. See Popy, Francis.

STAZ, H., pseud.

SEE ALSO

Popy, Francois

Popy, Francis



Staz, H.

LES SABOTS DE SUZON; ouverture de H. Staz, transcrite pour harmonie et fanfare par Francis [i.e. François] Popy; ptes. d'orch. © 27May24, E592410. R84414, 80ct51, Marie Antoinette Bussiere Popy (W)

NOV 1 5 1955

art.



Staz, Henri., pseud. See Popy, François.

STAZ, HENRI, pseud. SEE Popy, Francis.

Staz, Henry, pseud. SEE Popy, François.

R111174

STAZON WALL TILE MASTIC. SEE Plastic Products Company.

Stazzonelli, A.

M1356 . R RUCCIONE, MARIO, 1911Mamma bianca; beguine, musica di Mario
Ruccione, versi di A. Stazzonelli [and]
L. L. Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Casa editrice nazionale musicale,
edizioni Ruccione, Milano; 31 Mar50;
EF0-3419.

I. Title. [II. Stazzonelli, A. III. Martelli, Luigi Luciano, 1899-]

1/2



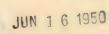
Stazzonelli, A.

M1356 GENTILI, LEONE.
G Ti porto le prime

Ti porto le prime rose; canzone moderato slow, parole di L. L. Martelli e A. Stazzonelli, musica di Leone Gentili. [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 1Jan50; EF0-3149.

I. Title. [II. Martelli, Luigi Luciano, 1899- III. Stazzonelli, A.]

ss



Stazzonelli, A.

M1749

.R

RUCCIONE, MARIO.

Tre fontane; versi di A. Stazzonelli, musica di M. Ruccione. Roma, M. Ruccione. [Melody and chord symbols, with words] © Eduardo Rossi; 8Jul49; EF16052.

I. Title. [II. Stazzonelli, A.]

JAN 23 1009



Stazzonelli, Arnaldo, 1903-

M1749 LORIZZO, L .2 Acquamarin

Acquamarina; versi di A. Stazzonelli, musica di L. Lorizzo. Napoli, edizioni musicali Giba. © Italian Book Co.; 8Nov53; EF19814.

I. Title. [II. Stazzonelli, Arnaldo, 1903-

M1356

SARRA, OVIDIO, 1923Bambola di cenci; canzone beguine, versi
di A. Stazzonelli, musica di Ovidio Sarra.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali canzoni
moderne, Milano; 1Jul53; EF20430.

I. Title. [II. Stazzonelli, Arnaldo]



M1356

SARRA, OVIDIO, 1923Bambola di cenci; canzone beguine, versi
di A. Stazzonelli, musica di Ovidio Sarra.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21344.

I. Title. [II. Stazzonelli, Arnaldo]



M1356 .S

SARRA, OVIDIO, 1923Bevo e canto; canzone beguine, versi di A.
Stazzonelli, musica di Ovidio Sarra.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21351.

I. Title. [II. Stazzonelli, Arnaldo]



M1356 .S SARRA, OVIDIO, 1923Don Michele; valzer brillante, versi di
Stazzonelli [and] Ciervo, musica di O.
Sarra, arr. di P. Soffici. [Pianoconductor score (orchestra) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
14May54; EF0-28686.

I. Title. [II. Stazzonelli, Arnaldo. III. Ciervo, Armando, 1917- IV. Soffici, Piero, 1920-]

M1356

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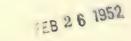
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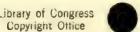
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Stcherbatcheff, N.

SOLITUDE; m N. Stcherbatcheff, transcribed Harold Vincent Milligan; organ. © 30ct23, E569961. R68705, 240ct50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)

NOV 2 9 1950



Stcherbatcheff, Nicolai.

THE STAR OF THE SHEPHERDS, op.23, no.2; by Nicolai Stcherbatcheff, transcribed by Harvey B. Gaul; organ.
© on transcription, 3Mar24, E584259.
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Société anonyme française Chappell.

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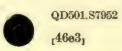
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M2113 STEADMAN, AGNES, 1898-

A marriage prayer; for voice and organ, by Agnes Steadman. 35¢ © Steadman Publications, Manchester, Vt.; 25Sep50; EP49307.

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M2113 STEADMAN, AGNES, 1898-

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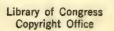
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Aboard the Windjammer; piano solo by Agnes Steadman. © The Willis Music Co., Cincinnati; 8Aug47; EP16281.

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Hocus Pocus: p

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Chopin, Fryderyk Franciszek, 1810-1849.
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M1380 STEADMAN, AGNES.
Silver Slipper

Silver Slippers; piano solo by Agnes Steadman. © The Willis Music Co., Cincinnati; 15Aug47; EP16424.

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Steadman, Dixie Raleigh

Another someone like you; w J. F.
Steadman, m D. R. Steadman. © John
F[reeman] Steadman & Dixie [Raleigh]
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S101

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Please say it again; w & m J. W. Steadman. © James William Steadman. New York; 14Jan47; EU59354.

Steadman, Jimmie. See Steadman, James William. Steadman, John Freeman
Another someone like you; w J. F.
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Steadman, John Marcellus, 1889-1945. Spelling in everyday life ... [1947- (Card 2)

I. Bixler, Harold Hench, 1897joint author. II. Title.

A17806; A17802; A17805; A17804; A17807; A17803

Library of Congress Copyright Office

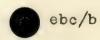


ebc/b

Steadman, John Marcellus, 1889-1945.
Spelling in everyday life [grade
2] by J. M. Steadman and Harold H.
Bixler. Atlanta, T. E. Smith
[1946]
xxxi, 47, xxxiii-lvi p. 21cm.

© Turner E. Smith & Co.; 31Dec46; on revisions; A18618.

I. Bixler, Harold Hench, 1897-joint author.



M2146

STEADMAN, AGNES, 1898The hills of Fatima, [by] Agnes Steadman.
© Steadman Publications, Manchester,
Vt.; 22Nov48; EP32517. For voice and
piano, or organ.

I. Title.



Steadman publishing co., claimant.

Chopin, Fryderyk Franciszek, 1810-1849.

Principal themes from polonaise, op. 53 ... For piano solo, arranged by Agnes Steadman. Yonker, N. Y., Steadman publishing co.

@ arrangement, 14Feb46; publisher;

EP1299.

I. Steadman, Agnes, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

See

Foster, Eva Alice

Steadwell, John Roland.

HOW I NEED YOU © w Alexander Brooks Jackson, Jr. m John Roland Steadwell 7Jul49 Eu165103



Steadwell, John Roland.

YOU'D LEARN TO CARE; w Alexander Brooks Jackson Jr. m John Roland Steadwell © Alexander Brooks Jackson Jr. & John Roland Steadwell 7Dec51 EU258327

DEC 2'9 1951



Steady!

800

General foods corp.

STEADY. H2282. SEE Fenelle, Stanford.

007 3 1 1951



STEADY. SEE Watson, Emmett.

STEADY AS YOU GO @ m Frank Joseph Novak, jr. 20Juni 7 EU827

Steady as you go.

866

Bell aircraft corp., daimant

mgc 8-2-46

STEADY BEAU; w, m & © Harriett Myra Fried Bailin 9Nov50 EU220817

NOV 2 1 1950



STEADY BOY FRIEND; w, m & © Joe L. Simms 50ct53 EU3333055

STEADY BURNS THE FLAME; w Gertrude L. Melia m William C. Miller © Gertrude L. Melia & William C. Miller 15Jul53 EU323589

STEADY COMPANY; w, m & © Harry Paul Manning 13May53 EU315870

KK 10382 / 4 3 2 6

Steady customer in the making.

366

Hudson (H. D.) manufacturing co.

zcr 2-28-47

STEADY DADDY w & m Vernon White © Preview Music Co. 23Mar48 EU122127

& Ben Weisman © Alamo Music, inc. Notice 3Feb54 v23 p489

STEADY DIET; w & m Kay Twomey, Fred Wise & Ben Weisman © Alamo Music, inc. 1Feb54 EU346986

STEADY EDDIE; m Grace Marie Sampson © Sylvia Music Pub. Co. 90ct51 EU252597

OCT 2 4 1951



STEADY EDDIE © w Arthur Howard Rigsby, m Jessie Ward Henderson 22 Dec47 EU109077

STEADY EDDIE; m Talmadge Smith & Eddie Johnson © Premium Music Corp. 9Apr51 EU234762

MAY 2 9 1951



Steady Eddie.

I'VE FOUND THE GIRL, from Steady Eddie; w E. W. Harmon, m H. S. Woodard. © 20May21, E511050. R45514, 22Mar49, Harms, inc. (PWH)

Steady Eddie.

STARS OF MYSTERY, from Steady Eddie; w E. W. Harmon, m H. S. Woodard. © 20May21, E511049. R45513, 22Mar49, Harms, inc. (PWH)

The steady flame.

MYERS, BETH (MCHENRY)
The steady flame. New York, Bouregy & Curl, 1952. 255 p. (Avalon books)
© Beth Myers; 27Oct52; A72938.



STEADY GROWTH. SEE Penn Fruit Company, inc.

STEADY GUY © w & m Stanley Arthur Miller 26Apr48 EU127320

0

STEADY NOW © w Mrs. Richard Parker Bell, m Robert Wade Major 100ct47 EU97724



Steady now.
Gordon, Larry.

STEADY ROLL BLUES; m George Bates & Mel Stitzel, arr. Elmer Schoebel. © 5Mar25, E612506. R91707, 10Mar52, George Bates & Mel Stitzel (A's)

APR 2 - 1952



STEADY ROLL BLUES; by George Bates & Mel [i.e. Melville J.] Stitzel, arr. Elmer Schoebel. © 5Mar25, E612506. R95080, 27May52, Melville J. Stitzel (A)

STEADY sales, steady profits, steady growth. KK64460. SEE Schenley Laboratories, inc.



STEADY TIME GAL © w & m Vallery Francis White & Richard Frederick White 16May49 EU167402 STEADY WITH TEDDY © m Theodore
Marcus Edwards 15Dec47 EU108065

STEADY WITH TEDDY; m & © Gilbert Alexander Askey 16Dec54 EU380276

STEADY WITH TEDDY; m & © Theodore Marcus Edwards 27Aug54 EU369010

STEADY work. See Moise, Ridgely. C 1242-1247.

A STEADY year 'round seller' Dr. Scholl's plastic corn-callous file. SEE Scholl Manufacturing Company, inc. KK50220.

A steady year 'round seller! Dr. Scholl's plastic corn-callous file. KK13418. see Scholl manufacturing company, inc.

elg 7-8-47

Steagerman, Le Roy John.

IT WOULD BE GOOD FOR ME; w, m & © Le Roy John Steagerman 23Ju153 EU324578

Steagerman, LeRoy John.

IT'S TRUE, IT'S YOU; w, m & @ LeRoy John Steagerman 13Jan53 EU300040

Steagerman, LeRoy John.

MY HEART SINGS A LULLABY; w, m & © LeRoy John Steagerman 22Jul52 EU282100

Steagerman, LeRoy John.

TENDER LIPS; w, m & © LeRoy John Steagerman 270ct52 EU292210

Steak.

see

Frozen food products, inc., claimant

STEAK AND CAKE; w, m & @ John Adolf MacKay 22Apr53 EU313151

Steak and potatoes. Chanslor, Hal.

STEAK AND POTATOES AND APPLE PIE © w & m Elizabeth Martin Ritchie 1Jul48 EU138538



Steak & Sydney pie.

M1841 TEMPLETON, ALEC ANDREW, 1910-2 Steak & Sydney pie; [words and music by Alec Templeton] 2/6 © Chappell & Co., 1td., Sydney; 9Oct52; EF18395.

I. Title.



Steak for Connie.

BRIDGE FROM RANCH from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296259

Steak for Connie.

BRIDGE TO MAGRUDER from Steak for
Connie; m David Rose © Loew's, inc.
4Dec52 EU296254

Steak for Connie.

CONNIE CONNIVES from Steak for Connie;

m David Rose © Loew's, inc. 4Dec52

EU296260

END CAST from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296267

END TITLE from Steak for Connie; m David Rose © Loew's, inc. 4Dec 52 EU296266

FISH MONTAGE from Steak for Connie; m David Rose © Loew's, inc. 6Jan53 EU299988

HOPING OPIE from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296265

I AIN'T SELLIN' from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296258

JOE IGNORES from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296261

MAIN TITLE from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296253

MY DARLING CLEMENTINE from Steak for Connie; m Percy Montrose arr Albert Richard Sendrey @ Loew's, inc. 4Dec52 EU296255

OPIE IS LONELY from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296262

PRICE WAR from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296264

ROSE'S RADIO section 1-2 from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296256-296257.

TO THE BEERHALL from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296263

A STEAK IN YOUR JOB. C7243. SEE Handy (Jam) Organization, inc.

A STHAK IN YOUR JOB (Film trip) Libbey-Owens-Ford Glass Co. Nade by Jam Handy Organization. 68 fr., baw, 35 mm. © Libbey-Owens-Ford Glass Co.; 15Jul53; JU7566. THE STEAK is Swiss; the cost is Scotch. KK22072. SEE Hunt Foods, inc.

Steak tenderizer.

see

Arco sales associates, inc., claimant Goes in tough ...

mgc 11-15-46

STEAKETTES, INC., Glendale, Ariz. Selected beef Steakettes. (Frozen beef) Label. © 22Sep47; KK16395. Steakley, John L.

MY SONG; w John L. Steakley m Loraine Jensen © John L. Steakley & Loraine Jensen 7Apr52 EU270743



STEAKLEY, LORAINE, pseud. SEE Jensen, Loraine, 1911-

EU270743

STEAKLET MAP CO. © Cleburne, Tex.
Ownership map of portion of Johnson County,
Texas. Scale: 1" equals 500 varas. ©
SOpun47: F2562.

STEAL A KISS FROM YOU © w & m Gilmore Norman Rubin 13Jul49 EU172879

Steal a Kiss (then run for your life)

M1630 CROASDALE, ROWLAND.

Steal a Kiss (the life): words &

Steal a Kiss (then run for your life); words & music by Rowland Croasdale. [c1947] (Nordyke Publishing Co., Los Angeles; 21Aug47; EP16602.

I. Title.

Library of Congress Copyright Office



Music cat.

STEAL A LITTLE KISS; serenade, w Francis De Witt, m Enrico Toselli; high, in D. @ 4Jun21, E511662. R36910, 4Aug48, The Boston music co. (PWH of F. De Witt)

STEAL A LITTLE KISS WHILE DANCING; w George A. Little, m Ernest E. Sutton, arr. Teddy Eastwood. © 140ct22, E548700. R54494, 17Nov49, George A. Little, Jr. (C)

STEAL A LITTLE KISS WHILE DANCING; w George A. Little, arr. Teddy Eastwood, & m. © 140ct22, E548700. R55345, 2Dec49, Ernest Sutton (A of m)

STEAL A LITTLE KISS WHILE DANCING; w George A. Little, & m. © 12Jan23, E553461. R57884, 30Jan50, Ernest E. Sutton (A of m)

MAR 1 3 1950

STEAL A LITTLE KISS WHILE DANCING; w George A. Little, m Ernest E. Sutton. © 12Jan23, E553461. R57549, 20Jan50, George A. Little, Jr. (C)



Steal away.

© C. Albert Scholin, St. Louis; 10Jan48; EP96205. SEE

1955 file.

STEAL AWAY; Negro spiritual, arr. l. High voice, in A flat. - 2. Med. voice, in F. © 250ct22, E552394. R58225, 3Feb50, Charles F[onteyn] Manney (A)

MAR 2 4 1950



STEAL AWAY; m Louis Tobin w & O Mary Tingen 19Mar51 EU232870

APR 1 3 1951



STEAL AWAY, with w; added w & m arr Red Foley © on added w & m arr Home Folks Music, inc. 17Apr50 EU203979 STEAL AWAY; Negro spiritual, arr. for SATB by Harry T. Burleigh. © 200ct24, E600794. R99627, 12Sep52, Meyer Schwartz (E)

STEAL AWAY; Negro spiritual, arr.; high voice. © 22Sep21, E519515. R50881, 8Aug49, H. T. Burleigh (A of arr.)

replacement

STEAL AWAY; Negro spiritual, arr. from the harmonization of Charles Fonteyn Manney by Frederick H. Huntley; men's voices. © 1Apr25, E612978. R96042, 9Jun52, Frederick H. Huntley (A)

STEAL AWAY; Negro folksong, arr. © 1Dec22, E551117. R56282, 16Dec49, Laurence Brown (A)

0

STEAL AWAY; w, m & © Anna Marie Lower 23Jun54 EU362279



STEAL AWAY; Negro spiritual, arr. Frederick Hall; solo & SATB. © on arr.; 20Jan27; E658897. Frederick Hall (A); 10Feb54; R125584.

STEAL AWAY; Negro spiritual, mixed chorus arr. William Arms Fisher. © 22Jun26, E644610. R114698, 7Jul53, Emma R. Fisher (W)

M1671 CAIN, NOBLE, 1896-Steal away; spiritual arr. by Frederick .C Walton [pseud.] (Selected choral series, no.43228) [Score: chorus (SATB) and piano] 18¢ © Raymond A, Hoffman Co., Chicago: 8Dec52: EP67581.

I. Title.

Steal away.
M1671 DELMORE, HARRY ANDREW, 1896-

Steal away; [for] mixed voices arr.
by Harry Delmore. New York,
Gilroth Publishing Co. ©
Mary Delmore, New York; 1Jul47;
on arrangement; EP15969.

I. Title.

.D

Library of Congress
Copyright Office



xM1554 Music Cat.

M1671 CAIN, NOBLE, 1896-.C Steal away, mixe

Steal away, mixed chorus a cappella; Negro spiritual arr. by Noble Cain. (Harold Flammer choral series, 81178) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29659.

I. Title.

xM1586

M1671 LYNN, GEORGE.

Steal Away:

Steal Away; spiritual, paraphrase by George Lynn, for mixed voices S.A.T.B. a cappella. © Mills Music, inc., New York; 28Jul47; on arrangement and adaptation; EP16189.

I. Title.

Music Cat.

Steal Away.
M1671 CLEMENTS, JOHN.

.C

Steal Away; spiritual, S. A. T. B. (unaccompanied), arr. by John Clements. © Keith, Prowse & Co., ltd., London; 16Jul47; on arrangement; EF6369.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1671 HOWORTH, WAYNE, 1895-.H Steal away: S.A.T.B. a car

Steal away; S.A.T.B. a cappella ad lib., concert version with optional solo for medium voice by Wayne Howorth. (Belwin octavo, no.1317) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68412.

I. Title.



M1671 RINGWALD, ROY.

R Steal away. N

Steal away, Negro spiritual, S.S.A.A. Arr. by Roy Ringwald. © Words & Music, inc., New York; 23Jan46 (in notice: 1945); on arrangement; EP26501.

xM1574

M1671 COOKE, CHARLES L 1900.C Steal away, Negro spiritual, four part S.A.T.B. arr. by Charles L.
Cooke in collaboration with Harry
R. Wilson. © J. J. Robbins & Sons, inc., New York; 26Apr48; on arrangement: EP26949.



M1671 LOCKWOOD, NORMAND, 1906-

Steal away; Negro spiritual arranged for mixed voices by Normand Lockwood, (Contemporary choral series, no.12) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan52; EP59988.

I. Title.

.L

Library of Congress Copyright Office



FEB 2 6 ...

xM1586

M1671 SCHOLIN, CARL ALBERT, 1896Steal away; S.A.B., Negro spiritual
arranged by Ray B. Worley [pseud.]
(Belwin octavo, no.1225) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 10Jan52;
EP60217.

I. Title.

FEB 5 0 1354

Library of Congress Copyright Office



xM1554

M1671 SCHOLIN, CARL ALBERT, 1896Steal away; S.S.A., Negro spiritual
arranged by Ray B. Worley [pseud.]
(Belwin octavo, no.1224) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 10Jan52;
EP60218.

I. Title.

Cain, Noble, 1896-

Steal away; SSA accompanied. Negro spiritual. [New York] Harold Flammer, inc. 15¢

© arrangement, 20Feb46; publisher; EP1635.

T. Title.



Music Cat.

M1671 WARING, TOM.
W Steal away: [fr

Steal away; [from] Four Negro spirituals, arranged by Tom Waring, for medium voice. [With piano acc.] 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Apr51; EP55512.

I. Title.

Library of Congress Copyright Office



xM1621

M1671

HUGHES, ROBERT J 1916Steal away; a favorite spiritual in an effective choral adaptation, arr. by R. J. Hughes for mixed voices. (Secular choral music, 2192) [With piano acc.] 20¢ NM: "new arranging." © Clayton F. Summy Co., Chicago; 14Jan54; EP77632.

I. Title.

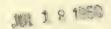
Library of Congress



M1671 FOLEY, CLYDE J F Steal away; arr.

Steal away; arr. by Red Foley. [For voice and piano, with ukulele diagrams and chord symbols] © Home Folks Music, inc., Beverly Hills, Calif.; 2Jun50; EP47033.

I. Title.



M1671 \mathbf{H}

HAIRSTON, JESTER.

Steal away: traditional spiritual, arranged by Jester Hairston. (The Jester Hairston spirituals, S1007) [Score: chorus (SATB) and piano reduction 20¢ © Schumann Music Co., North Hollywood, Calif.; 16Nov51: EP58737.

I. Title.

DEC 2 8 1951

Library of Congress Copyright Office



xM1586

M1671 ROBINSON, JOSEPHUS, 1904R Steal away; [arr. by] Josephus Robinson.

(With his We are climbing Jacob's ladder) [Close score] © Sing Time Pub.
Co., Chicago; 5Sep51; EP60597.

MAR 21 1952

I. Title.

2/3

M1671 [SWIFT, FREDERICK FAY] 1907.S Steal away; spiritual arr. by Frederick J.
Pens [pseud.] (Pro Art choral, no. 1191)
[Score: chorus (SATB) and piano] 16¢
© on arrangement; Pro Art Publications,
New York; 27Jan50; EP44046.

I. Title.

xM1587

Library of Congress Copyright Office



1 5 1950

STEAL AWAY AND PRAY; w & m Chas. H. Pace. © 14Mar27; E660830. Chas. H. Pace (A); 16Mar54; R127164.

STEAL AWAY AND PRAY; m Ronald Buck w & © Lowell Francis Carroll 15Nov50 EU221262

DEC 4 1950

STEAL AWAY JORDAN; w Hermit Holiday, m J. B. Herbert. © 20Jan27; E653831. Mrs. J. B. Herbert (W); 10Feb54; R125573.



Steal away, little birds.

M1572 • A ANDERSON, WILLIAM H 1882-Steal away, little birds; two-part song [by] W. H. Anderson [words by] Noreen Moore. © Western Music Co., 1td., Vancouver, B. C., Can.; 31May48; EF9686.

M222 •M77 F5 MORRISON, GEORGE.

Steal away, steel away to Jesus
(Negro spiritual) [arr. by] George
Morrison. (In his Five violin solos.
p. 8-9) © Handy Brothers Music Co.,
inc., New York; 7Apr47 (in notice:
1945); on arrangement; EP21627.
Score (violin and piano) and part.

I. Title.



STEAL AWAY TO DIXIE; w & m Henry Creamer & Turner Layton, arr. T. Layton. © 7Jan22, E528461. R56476, 3Jan50, Lily Creamer (W)

FEB 13 1950



STEAL AWAY TO JESUS; w Samuel M. Glasgow, m Charles H. Gabriel. © 1Apr25, E610818. R93388, 7Apr52, The Rodeheaver Co. (PWH)

M1671

MORRIS, KENNETH, 1917Steal away to Jesus; special choral arrangement by Kenneth Morris. [Score: solo voice and chorus (TTTBB) 15¢ © Martin & Morris Music Studio, Chicago; 1Jun44; EP70070.

I. Title.



Steal Away to Jesus.

M1671 ROBERTON, HUGH STEVENSON, 1874-R Steal Away to Jesus; tradition

Negro spiritual arr. for choir (or trio) of equal voices, S.S.C. (unacc.) by Hugh S. Roberton. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Roberton, Glasgow; 230ct47; on arrangement; EF6941.

I. Title.



Steal away to Jesus.
Richard, Leo.

STEAL AWAY TO PRAY; w Johnson Oatman, m J. B. Herbert. © 24Nov25, E627329. R103061, 26Nov52, Mrs. J. B. Herbert (W)

Steal away waltz.

M1630 LURIO, SIGMUND, 1905-.2 Steal away waltz; lyric by J. J. Lenzner, music by Sig Lurio. © Joseph J. Lenzner; 240ct49; EP41385.

> I. Lenzner, Joseph Jacob, 1912-II. Title.

STEAL AWAY WITH JESUS; w & m, harmonized Claudia Lehman Mays. © 15Dec20, E500625. R29693; 24Feb48, F[rederick] M[artin] Lehman (A of w & m)

STEAL MY MAN; w & m Shelton Brooks. © 22Apr27; E664004. Shelton Brooks (A); 22Apr54; R129238.

STEAL the show at your county fair. KK56055. SEE Dearborn Motors Corp.

STEALER; w, m & © Benjamin N. LeClair 17Sep54 EU371229

THE STEALERS, a photoplay in eight parts by William Christy Cabanne.

© 30ct20, L15931. R57128, 10Augh8, RKO Radio Fictures, inc. (PWH)

STEALIN'; w, m & © Edgar D. Glosup & Karen Marie Dolin 13Mar53 EU307559

STEALIN' HUGS AND KISSES; w & m Clarence Williams, Tim Brymn & Chris Smith. © 24Jul25, E619935. R98495, 24Jul52, Clarence Williams (A), Dorothy Brymn & Dora Smith (W's)

STEALIN' KISSES; w, m & © Earl Adolphe Abel 9Jul54 EU363946

STEALIN' KISSES; w, m & © Gene Evans 15Jun53 EU319913



STEALIN' SUGAR; w Al Sweat m Merl Lindsay Salathiel © Al Sweat & Merl Lindsay Salathiel 7Apr50 EU202087



Stealin' sugar.

STEALING SUGAR. Stealin' sugar; w & m Ray Milton Batts © Young Music Co. 11Mar54 EU350677



STEALIN' TO VIRGINIA; w & m Gus Kahn & Walter Donaldson, arr. W. Donaldson. © 20Jun23, E563213. R78452, 14May51, Grace LeBoy Kahn (W)

JUL 1 8 1951



STEALIN' TO VIRGINIA; w & m Gus Kahn & Walter Donaldson, arr. W. Donaldson. © 20Jun23, E563213. R63383, 20Jun50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

1111 13 1950

Stealin' trash; m Eddie Davis. © Herman Lubinsky, Newark, N. J.; 18Feb47; EU63532.



STEALING; w, m & © Thomas Burnett Buckles Jr. 17Aug51 EU247397

AUG 3 0 1951



STEALING; w Ann Dennis m Frank Magine © Ann Dennis & Frank Magine 27Mar52 EU269261



STEALING; fox trot, m Dan Sullivan, arr. Frank E. Barry; band pts. © 25Feb22, E531464. R58284, 2Feb50, Leo Feist, inc. (PWH of F. E. Barry)

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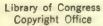


MAR 1 3 1950

STEALING; fox-trot, w & m Dan Sullivan, arr. William Schulz; saxophone orch. pts. © 4Feb22, E530900.
R58279, 2Feb50, Leo Feist, inc. (PWH of W. Schulz)



STEALING; fox trot, m Dan Sullivan, arr. Henry Silberhorn; concertina. © 26May22, E540360. R58288, 2Feb50, Leo Feist, inc. (PWH of H. Silberhorn) STEALING w Laura Zell Holleman m Laura Zell Holleman, employer for hire of Clarence A. Lund © Laura Zell Holleman 11Mar53 EU308578





STEALING; w Theodore Michael Black m Eligio Lanfranco Broglio © Theodore Michael Black & Eligio Lanfranco Broglio 12Mar54 EU350813

Broglio

STEALING; w & m Dan Sullivan. © 16Sep21. E519251. R39337, 40ct48, Ella Sullivan (W)

STEALING; fox-trot, w & m Dan Sullivan, arr. Frank E. Barry; orch. pts., with w. © 20Dec21, E525510. R55583, 19Dec49, Leo Feist, inc. (PWH of F. E. Barry)



STEALING; fox trot, w & m Dan Sullivan, arr. Frank E. Barry.
© 14Dec21, E523803. R55756, 9Dec49, Leo Feist, inc. (PWH of F. E. Barry)

Stealing.

M1630 RUNGE, MADELINE.
2 Stealing: words and

Stealing; words and music by Madeline

Runge. © Nordyke Publishing Co., Hollywood, Calif.: 15Nov48; EP32951.

I. Title.

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Stealing.

RUNGE, MADELINE.

Stealing; words and music by Madeline Runge. Appl. states prev. reg. 15Nov48, EP32951. © on new piano acc.; Nordyke Pub. Co., Hollywood, Calif.; 1Sep50; EP72993.

I. Title.

M1630

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STEALING A KISS; w, m & © Charles Michael Casale 28Jan52 EU262737

FEB 1 8 1952



Stealing a kiss from you; w Irene Ruderman, m J. Trizio. © Jack Trizio, Hollywood, Calif.; 31Jan47; EU46756.

Stealing awhile away to sit at Jesus' feet. SEE Birkey, Verna Mac.

Stealing Cleopatra's stuff. R105598. SEE Strack, Lilian Holmes. STEALING GLANCES OF YOU; w, m & © Walter J. Cudzilo 29Apr54 EU356377

STEALING HEARTS DON'T PAY; m Louis Crawford Terry, employee for hire of Elben Eugene Ingram w & © Elben Eugene Ingram 25May51 EU240702

JUN 00 1951



STEALING IS A HABIT. SEE Parkhurst, Helen. Child's world.

STEALING KEYS; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380765



STEALING KISSES; by Serge Walter, Harvey O. Brooks & Robert Bryant © Colortunes Publishers, A Division of Allied Record Sales Co. EU216974. Notice 11May53 v22 p7

STEALING KISSES m Louis Tobin, © w Fred F. Cripe 27Sep47 EU97837

Revised

STEALING KISSES; m Robert Louis Carleton w & © Zella K. Parkinson 30Jan50 EU192041

FEB 1 3 1950



STEALING KISSES; w, m & © Robert Horace Bryant, Serge Walter & Harvey Oliver Brooks 20ct50 EU216974

OCT 23 1950



Stealing kisses.

M1630

B

BROOKS, HARVEY OLIVER, 1898Stealing kisses; words and music by Robert
Bryant, Serge Walter [and] Harvey O.
Brooks. [Melody and chord symbols,
with words] Appl. states prev. reg.
20ct50, EU216974. © Colortunes Publishers, a Division of Allied Record Sales
Co., Los Angeles; 8May53 (in notice:
1950); EP72916.

I. Bryant, Robert, 1909-Serge, 1896-III. Title.

Library of Congress

Stealing kisses.
Buck, Ronald.

STEALING KISSES IN THE MOONLIGHT

m Robert Louis Carleton © w Charles
F. Brown 13Sep48 EU143265



Stealing kisses in the night; w & m Leroy [i. e. Washington Leroy Smith. © W[ashington] Leroy Smith, Chicago; 97eb47; EU62572.

STEALING LOVE DOESN'T PAY; w Mary E. LaForme m James Charles McNeil © Mary E. LaForme 10Aug53 EU326876

A STEALING MOONBEAM; w & m George Boyce © Peer International Corp. 28Mar52 EU272108

Stealing my heart away; w R. P. Vandegrift, m Wally [i. c. Wallace Frank] Johnson. © Ruth Pearl Vandegrift, Encino, Calif. & Wallace Frank Johnson, Hollywood, Calif.; 4Jan47; EU58640.

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STEALING THE GOLD m George Stoll © Loew's, inc. 50ct48 EU145079



M1527 ,S66B2

STEALING THE MEAT from Bad Bascomb; m Mario Castelnuovo-Tedesco © Loew's, inc. 8Jan46 EU1282



STEALING TO VIRGINIA; w Gus Kahn, m Walter Donaldson. © 1Aug23, E565970. R65197, 1Aug50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

JAN .2 2 1951

Revised 5Jan51



STEALING TO VIRGINIA; foxtrot, w Gus Kahn, m Walter Donaldson, arr. Frank E. Barry; orch. pts. © 240ct23, E574528. R84861, 220ct51, Leo Feist, inc. (PWH of F. E. Barry)

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KK 5517

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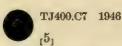
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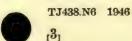
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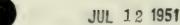
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STEAMBOAT BLUES; w Gus Kahn, m Walter Donaldson. © 29Mar23, E561281. R60330, 31Mar50, Grace LeBoy Kahn (W), Ellen Donaldson & Sheila Donaldson (C) STEAMBOAT BLUES; w Gus Kahn, m Walter Donaldson. © 29Mar23, E561281. R60191, 29Mar50, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C) STEAMBOAT BOOGIE; by Fred Rose & Hy Heath © Milene Music. Notice 21May53 v22 p66

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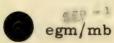
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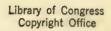
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Steamwhistle jump.

M1630 BOSTIC, EARL.

Steamwhistle j

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PLEASE COME BACK AND SAY YOU'RE MINE AGAIN; w Evans Foster Stearns Jr. m Edwin Russell Stearns © Evans Foster Stearns Jr. & Edwin Russell Stearns 29Sep53 EU332515

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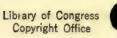
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